

## Minimum Flourishing requirements for BCPA Massed Band Tenor Drumming Scores used for Tenor Drumming Beginner grade solo competitions

BCPA music requirements for Tenor Drumming Beginner grade solo competitions stipulate the use of the BCPA Massed Band Tenor Drumming scores. However, these particular scores indicate the rudiments to be played but do not define the flourishing requirements.

The following text defines the minimum flourishing requirements for the BCPA Massed Band Tenor Drumming scores for Tenor Drumming Beginner grade solo competitions:

Players in the Tenor Drumming Beginner grade solo competitions must include each of the following flourishes at least once in their performance:

- “Singles”
- “Feather”
- “Straight Time” arm movement
- Arm Variation (i.e. “Around and down” or similar)

The use of “Feather” in the Three Beat Introduction Rolls can be counted as the minimum use of this flourish.

Players must include at least one flourish in every part of their performance.

The BCPA Massed Band Tenor Drumming scores may be modified by removing quarter notes / down beats only, at the discretion of the player’s instructor, provided the majority of the score is not affected.

# BCPA Massed Band: 6/8 March

Tenor

2014

The musical score is written for a Tenor instrument in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is composed of quarter notes, eighth notes, and beamed eighth notes. There are several repeat signs (double bar lines with dots) and a fermata at the end of the piece. The notation includes various articulations and dynamics, typical of a marching band score.