

ADJUDICATOR SUITABILITY, MAINTENANCE & APPROVAL

April 7, 2016 Revision 6

Baseline Requirements

Piping

- Meets the baseline requirements of the ANAPBA Recommendations for an Adjudicator Certification and Professional Development Program January 11, 2003*

Drumming

- Meets the baseline requirements of the ANAPBA Recommendations for an Adjudicator Certification and Professional Development Program January 11, 2003

Maintaining Status

- Automatic review by Adjudication Committee every year. Adjudicators must update applications upon request. Adjudicators may be pre-approved for consecutive terms by the Adjudication Committee and need not serve an apprenticeship more than once in each discipline. Status may be changed without notice or appeal.
- Be available to adjudicate at least one Mini-Gathering per year.
- Attend at least one BCPA Adjudicators Seminar or Annual Adjudicators Conference every two years.
- Maintain membership in the BCPA.

Process for Becoming a Certified Adjudicator

1. **RESIDENCY** - Prospective adjudicators must reside within the BCPA competition sanctioning area (BC, WA and OR) unless waived because the prospective adjudicator is determined to be a "resident competitor" (e.g. currently competes at BCPA competitions rules without competing in any events in his/her home association).
2. **APPLICATION** - Application to the BCPA Board of Directors. Requirements are listed on page 2.
3. **REVIEW** - Review of application and resume by the Adjudication Committee for Baseline Requirements.

Adjudication Committee shall determine the certification level for each discipline the candidate has applied for. As per BCPA Board of Directors decision on March 4, 2006, the certification levels are:

"A" = Certified for all grades

"B" = For solo event classifications means certified for Grade 1 and lower. For band event classifications means certified for Grade 3 and lower.

4. **DECISION** - If accepted, applicant is placed in the Apprentice Adjudicator Program or waived through.
- If not accepted, applicant is advised of deficiencies. Applicants may not appeal decisions.

Apprentice Adjudicator Program

Piping

- As per the Apprentice Adjudications requirements of the ANAPBA Recommendations for an Adjudicator Certification and Professional Development Program January 11, 2003

Drumming

- As per the Apprentice Adjudications requirements of the ANAPBA Recommendations for an Adjudicator Certification and Professional Development Program January 11, 2003

In the application to become a Certified Adjudicator, the applicant is expected to cover the following items:

- Demographics information (name, address, phone number and email)
- A resume of competitive record in solo competitions including significant prizes in light music and piobaireachd or equivalent drumming in Grade 1 and Open with approximate years noted.
- A resume of competitive record in band competitions including the bands played with and lead (as P/M, P/S or L/D), the grades competed in, the significant prizes won, with approximate years noted.
- A resume of teaching record including the approximate number of soloists instructed, the grade levels they reached under the applicant's instruction, bands instructed, with approximate years noted.
- Events and Grades that applicant has previously adjudicated at any non-sanctioned Games, with Games and years noted.

The Adjudication Committee does not expect that all proposed adjudicators will have a breadth of experience in all the above categories. However, the above guidelines serve to profile a player's abilities across several important elements. Each application is independent and may be refused for any reason.

The guiding principle is that competitors should be judged by their peers. In most cases, a successful applicant will have achieved an appropriate degree of competitive success at or above the level they will be adjudicating. However, in rare and exceptional cases an applicant might not meet this criteria but could nevertheless possess qualities that would make them a suitable adjudicator. The Committee therefore reserves the right to consider additional criteria at its discretion. These criteria can include, but are not limited to: success in teaching high level solo players, study under a master teacher, participation in professional development activities (both formal and informal) and leadership of a successful higher grade competitive pipe band.

Applications should be sent to:

Mrs. Moira Mack
Secretary
BC Pipers' Association
Email: secretary@bcpipers.org

The Adjudication Committee encourages prospective adjudicators to submit their applications before September 1 to enable successful candidates to begin their apprenticeships with the first Mini-Gathering.