

BRITISH COLUMBIA PIPERS ASSOCIATION

TIMES FOR SCHEDULING MUSIC EVENTS FOR PIPING, DRUMMING AND PIPE BAND COMPETITIONS

INDIVIDUAL PIPING	Times per competitor (minutes)
Beginner (on Practice Chanter)	
101 Any March (4 parts of March. Two parted tunes permitted)	6
102 Slow Air (minimum two parts, repeats to be observed)	6
103 2/4 March (4 parts of March. Two parted tunes permitted)	6
104 6/8 March (4 parts of March. Two parted tunes permitted)	6
105 4/4 March (4 parts of March. Two parted tunes permitted)	6
Grade 5	
111 2/4 March (minimum four parts)	5
112 Slow Air (minimum two parts, repeats to be observed)	6
113 6/8 March (minimum four parts)	5
114 4/4 March (minimum four parts)	5
Grade 4	
121 2/4 March (minimum four parts)	5
122 Piobaireachd (ground and next variation)	8
123 Strathspey & Reel (two parts each played twice or four parts each)	6
124 6/8 March (minimum four parts)	5
Grade 3	
131 2/4 March (minimum four parts)	6
132 Strathspey & Reel (minimum four parts each)	6
133 Piobaireachd	14
134 Jig (minimum four parts)	6
135 6/8 March (minimum four parts)	6
Grade 2	
141 March, Strathspey & Reel (submit two marches, one strathspey and one reel, each tune minimum four parts each)	9
142 Piobaireachd (submit two tunes)	16
143 Hornpipe & Jig (minimum four parts each)	8
144 Jig (submit two tunes, each tune minimum four parts)	6
145 6/8 March (minimum four parts)	7
146 2/4 March (submit two tunes, each tune minimum four parts)	7
147 Strathspey & Reel (minimum four parts each)	7
Grade 1	
151 March, Strathspey & Reel (submit two of each tune, each tune minimum four parts)	11
152 Piobaireachd (submit three tunes)	16
153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts)	8
154 Jig (submit two tunes, selected tune to be played twice through time permitting, each tune minimum four parts)	8
155 6/8 March (submit two tunes, each tune minimum four parts)	7
156 2/4 March (submit two tunes, each tune minimum four parts)	7
157 Strathspey & Reel (submit two of each tune, each tune minimum four parts)	7
Open	
161 March, Strathspey & Reel (submit four of each tune, each tune minimum four parts)	11
162 Piobaireachd (submit four tunes)	21
163 Hornpipe & Jig (submit three of each tune, each tune minimum four parts)	8
164 Jig (submit four tunes, selected tune to be played twice through time permitting, each tune minimum four parts)	8
165 6/8 March (submit three tunes, play two, each tune minimum four parts)	7
166 2/4 March (submit four tunes, each tune minimum four parts)	7
167 Strathspey & Reel (submit four of each tune, each tune minimum four parts)	7
Adult	
171 2/4 March (minimum four parts)	6
172 Slow Air (minimum two parts, repeats to be observed)	6
173 6/8 March (minimum four parts)	6
174 Piobaireachd (ground and next variation)	9

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INDIVIDUAL SIDE DRUMMING	Times per competitor (minutes)
Beginner (on Practice Pad)	
201 Any March (4 parts from BCPA Massed Band settings)	5
202 2/4 March (4 parts of BCPA Massed Band settings)	5
203 6/8 March (4 parts of BCPA Massed Band settings)	5
204 4/4 March (4 parts of BCPA Massed Band settings)	5
205 3/4 March (4 parts of BCPA Massed Band settings)	6
Grade 4	
221 2/4 March (four parts only)	6
222 6/8 March (four parts only)	6
Grade 3	
231 2/4 March (minimum four parts)	6
232 6/8 March (minimum four parts)	6
Grade 2	
241 March, Strathspey & Reel (each tune minimum four parts)	8
242 Hornpipe & Jig (each tune minimum four parts)	6
Grade 1	
251 March, Strathspey & Reel (each tune minimum four parts)	9
252 Hornpipe & Jig (each tune minimum four parts)	6
Open	
261 March, Strathspey & Reel (submit two sets, each tune minimum four parts)	11
262 Hornpipe & Jig (submit two sets, each tune minimum four parts)	6

INDIVIDUAL TENOR DRUMMING	Times per competitor (minutes)
Beginner	
301 2/4 March (4 parts of BCPA Massed Band settings)	6
302 6/8 March (4 parts of BCPA Massed Band settings)	6
Grade 2	
341 2/4 March (four parts only)	6
342 6/8 March (four parts only)	6
Grade 1	
351 March, Strathspey & Reel (each tune minimum four parts)	9
352 Hornpipe & Jig (each tune minimum four parts)	6
Open	
361 March, Strathspey & Reel (each tune minimum four parts)	11
362 Hornpipe & Jig (each tune minimum four parts)	6

INDIVIDUAL BASS DRUMMING	Times per competitor (minutes)
Grade 1	
451 March, Strathspey & Reel (each tune minimum four parts each)	9
452 Hornpipe & Jig (each tune minimum four parts)	6

DRUM MAJORING	Times per heat (minutes)
Grade 1	
551 Dress, Deportment & Flourishing	7

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PIPE CORPS		Times per pipe corps (minutes)
Grade 4	621 Quartette - March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspb.org/html/prescribedtunes.php)	8
Grade 3	631 Quartette - March, Strathspey & Reel (each tune minimum four parts each)	8
Grade 2	641 Quartette - March, Strathspey & Reel (each tune minimum four parts each)	9
Grade 1	651 Quartette - March, Strathspey & Reel (each tune minimum four parts each)	9

DRUM CORPS		Times per drum corps (minutes)
Grade 4	721 Fanfare (3-5 minutes)	9
Grade 3	731 Fanfare (3-5 minutes)	9
Grade 2	741 Fanfare (3-5 minutes)	9
Grade 1	751 Fanfare (3-5 minutes)	9

PIPE BANDS		Times per band (minutes)
Grade 5	812 Quick Marches Set (Eight parts of quick marches in simple time)	7
Grade 4	821 Medley (3-5 minutes)	8
	822 March, Strathspey & Reel (1 x 4 parted or 2 x 2 parted Marches, Strathspeys, & Reels. The Royal Scottish Pipe Band Association's list of prescribed tunes is not required but is recommended for guidance http://www.rspb.org/html/prescribedtunes.php)	8
Grade 3	831 Medley (3-5 minutes)	8
	832 March, Strathspey & Reel (each tune minimum four parts each)	8
Grade 2	841 Medley (4-6 minutes)	9
	842 March, Strathspey & Reel (submit two sets, each tune minimum four parts)	9
Grade 1	851 Medley (submit two medleys, each medley 5-7 minutes)	10
	852 March, Strathspey & Reel (submit two sets, each tune minimum four parts)	10

Note: Following the final individual or band competitor in an event, the adjudicators shall be given five minutes to prepare the Adjudicator's Individual Results sheet or the final rankings of the band event.