

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

OCTOBER 1985

#225

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association

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VICE-PRESIDENT	Duncan Fraser
SECRETARY	Mary MacKinnon
TREASURER	Neil Palmer

The B. C. Pipers' Newsletter is published monthly at 351 Dartmoor Drive, Coquitlam, B.C. V3K 5R6 and distributed to all members. Address communications concerning the Newsletter to the above address. All other communications should be sent to Mrs. M. MacKinnon, Secretary, 6959 Halligan Street, Burnaby, B.C. V5E 1R4.

EDITOR	Angus Macpherson
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OCTOBER 1985

NO. 225

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EDITORIAL

Since 1952 when Willie Ross brought along a young John Burgess to adjudicate the Annual Gathering, the B.C. Pipers' has had a steady stream of top players and authorities on piping come to judge the Indoor. In the past fifteen years we have been well represented in Scotland with such pipers as John A. MacLeod, Hal Senyk, Garth Neal, Jack Lee and Peter Aumonier. The Gathering itself has been attracting top players from North America including Scott MacAulay, this year's Silver Medal winner.

Yet, to date, the Northern Meeting Committee will not accord the aggregate winner of the Indoor Meet an automatic berth in the Gold Medal. They haven't even entertained thoughts for the Silver Medal.

My feeling is that the winner of the Gathering has had to survive some pretty formidable opposition in front of very knowledgeable judging to achieve the prize. Unless the winner has previously qualified for the Silver or Gold Medal he or she must be subjected to the fancy of the Northern Meeting Committee with regard to entering either of these events.

I understand that the Northern Meeting is trying to keep entries in both events to sane levels and that an automatic berth just goes against the grain. However, in light of our track record I feel that a spot in at least the Silver Medal would be beneficial to both sides.

I would be interested to hear your thoughts on this issue.

LETTERS TO THE EDITOR

Dear Sir:

I would like to advise the readers of the B.C. Pipers' Newsletter that I am proceeding well with the book "Pioneer Pipers of British Columbia", and hope to have it written by the end of the year. To date I have dealt with over 400 pipers. If any of you have not been contacted, or if you have and have not answered, or if you know of someone who should be included, kindly get in touch with me. I am covering all persons who were active in piping prior to 1950 (or the early 1950's). I would appreciate, as well, having access to early scrapbooks - especially those containing material prior to World War II.

It is my intention to have the book published, or otherwise produced, next year, and available for distribution.

C.I. Walker
Box 381
Squamish, B.C.
VON 3G0
892-5484

Dear Sir:

I am writing to thank you for having my request entered in the B.C. Pipers' Newsletter for a pipe chanter for my grandson's bagpipes. I am very grateful for your kindness.

I have already received a pipe chanter as a gift from Rod MacVicar, 5488 Ewart Street, Burnaby, so my grandson will be very happy to receive his gift.

I wish you good health and many happy days.

Joseph Smith
Vancouver, B.C.

Dear Sir:

Just to prove how the pipes get into your blood, our son, Jamie, left on a bicycle trip on April 29th as soon as school was out. He said he just couldn't be away from the pipes for such a long period of time as he intends touring until December 7th. The pipes went along with him on one of the paniers on his bicycle. He has ridden with them across Britain, France, Spain, Portugal and Morocco, then back to the south of England to play at his cousin's wedding. We hear that almost the entire village came out to hear them as they are not too common in the south.

We all enjoy reading your magazine. It gets better each year.

Shirley McGrath
Surrey, B.C.

Dear Sir:

This being the beginning of a new season for band competition, I think it's high time we made some serious changes in our format. If I wasn't a competitor at the games, you wouldn't see me paying, whatever the amount, to listen to and watch the minimal amount of events that take place during a contest. Games usually start well before noon and sometimes don't finish until after 5 or 6. This is a long and boring day.

The pipe band event, which is the only reason a lot of people come to these games, is always treated as the low-light of the day. As mentioned in an earlier editorial, results are often found out in the beer gardens. Too much time is spent in travelling to these games for only 5-7 minutes of competition. Why not always have a Medley and M.S.R. contest, not only when S.F.U. is kind enough to pay the extra money.

Another idea that was done in Seattle is a drum corps contest. If the large crowd is any indication, the event was a great success. These are only a couple of ideas that I'm sure have been brought up before, but for PETE'S SAKE let's do something to spark some excitement back into the contests, and some people back into the stands.

Stewart Macpherson
New Westminster, B.C.

Dear Sir:

Some thoughts on the 1985 Summer in Scotland.

It was a pure pleasure visiting relations, reviewing old friendships and making new ones.

We started with a delightful stay with Donald and Gwen MacPherson in Wales. Then onto Scotland for the Worlds in Hamilton (August 17th). A proud day for Vancouver. The British in Rothesay (August 24th), Scottish at Cowal (August 31st), and the European at Shotts (September 7th). Due to rain, Cowal and Shotts were disasters for spectators (but no one controls the weather).

The games are well organized and well run, but there is very little thought given to the paying customer. Twenty minute line-ups at beer tents and restrooms were quite common, and when competitions are held on flat fields only the first four or five rows of people can see. The rest have to be content with listening only. Seating is virtually non-existent, which can make for very sore legs at the end of the day.

The Argyllshire Gathering in Oban and the Northern Meeting in Inverness are both priceless. It was worth the price of admission to both places just to hear pipes properly tuned and with nice chanter-drone balance.

The Gold Medal, Open and Clasp competitions were excellent. It is unfortunate in Oban that the Gold Medal and Open Piobaireachd competitions run concurrently; one has to make a decision which to attend. In Inverness the program is slightly different so that one can hear the Gold Medal and the Clasp competitions.

The list of people we met who wanted to be remembered to friends they made in Vancouver and Victoria sounds like the "Who's Who" of piping. I will try and list them all, hoping not to forget anyone.

Bob Hardie, Iain MacLellan, Ronnie Lawrie, John MacDougall, Sir Patrick Grant, Angus MacLellan, Iain MacFadyen, Murray Henderson, Captain John MacLellan, John Burgess, Andrew Wright and Donald MacPherson.

1985 was a vintage year for Canadian pipers and pipe bands in Scotland.

Mary, Jimmy Wilson and myself feel extremely proud and happy to have been a part of it.

Ian MacKinnon
Burnaby, B.C.

KEEP POSTIES EMPLOYED

SEND A LETTER TO THE EDITOR !!!

The Northern Meeting, Inverness

Piping Competitions 1985

EDEN COURT THEATRE, INVERNESS

Silver Medal

1. Scott MacAulay, Ontario
2. Donald Lindsay, New York
3. L/Cpl. Graham Marr, Q.O. Highlanders
4. Alasdair Gillies, Q.O. Highlanders
5. John Higgins, Kansas

Gold Medal

1. Jim McGillivray, Ontario
2. Alfred P. Morrison
3. Dr. Angus MacDonald
4. Roy Gunn, Wellington
5. Malcolm MacRae

Clasp

1. Hugh MacCallum
2. Iain MacFadyen
3. Bill Livingstone, Ontario
4. John McDougall

Silver Star M.S.R.

1. Alasdair Gillies, Q.O. High.
2. Murray Henderson
3. Alfred P. Morrison

Jigs

1. Scott MacAulay, Ontario
2. Andrew Berthoff, Michigan
3. P/S Roderick McCourt, Q.O. Highlanders
4. Alfred P. Morrison

NEXT MONTH IN AND AROUND THE ASSOCIATION

MINI GATHERINGS

A reminder that the first competition of the season is scheduled for Saturday, October 19th, 1985 at Burnaby North Secondary School.

The various events will start at 10:00 a.m. so we ask that all competitors arrive a little earlier than usual to accommodate registration, etc. As usual coffee and doughnuts will be available.

PLEASE NOTE THAT DUE TO VERY POOR RESPONSE, THE DRUMMING EVENTS HAVE BEEN CANCELLED.

The Committee will reinstate these events at a later date if the response improves.

KNOCK-OUT

The first Knock-Out of the new season will be held on Saturday, October 19th, 1985 at the Willingdon Heights Community Centre. Twenty-five pipers have entered this year's edition which will culminate in four players at the final vying for the Davie Moore Memorial trophy and \$200.00 first prize. The winner will also receive charter air fare to Eastern Canada to compete at a competition of his/her choice.

This year the method used to determine which players advance to the next round has been changed. Rather than the traditional "one on one", the best three players from the six each evening will advance to the second round. The top two players from each night of the second round will, in turn, advance to the final. Under this set-up the possibility of two potential finalists meeting each other in the first round and one being "knocked-out", is eliminated.

The warm-up for October will be a Polka (in keeping with the Oktoberfest tradition).

October 19, 1985

Angus Macpherson
Duncan Fraser
Jack Cairney
Jill McKay
Bruce McIntosh
Cheryl Taylor

November 9, 1985

Rob Menzies
Bruce Woodley
Graham Davidson
Drew McKay
Robert McLeod
Hal Senyk

December 14, 1985

Jack Lee
Jamie Troy
Jimmy Hardie
Peter Aumonier
Steve Geddes
Alison Stewart

January 11, 1986

Darleen Miharija
Peter McNeil
Andrew Bonar
Jamie Wright
Jamie Robb
Owen Reid
Warren Fells

February 8, 1986

Top 3 players
from October &
top 3 players
from November

March 8, 1986

Final & Annual Dinner

Top 2 players from
February and top 2
players from March

Top 3 players
from December &
top 3 players
from January

"A SCOTTISH FANTASY"

Featuring Gaberlunzie, the famous Scottish folk duo, the Simon Fraser University Pipe Band, Robert Stewart and the Publicans, Highland dancing and Country dancing, this is the first major fund-raising event for the United Scottish Cultural Centre.

This concert, sponsored by the member societies of the Cultural Society, is one of the few events which our members have been invited to support. From the line-up it promises to be a most exciting evening. Come out and support your new home!

Wednesday, November 6, 1985 - 8:00 p.m., North Vancouver Centennial Theatre.
Tickets are \$12.00 and can be obtained at the October Knock-Out or by phoning Duncan Fraser at 943-3086.

* * * * *

For tickets contact:
Mrs. J.B. Flett
- 272-2130



THE ST. ANDREW'S and CALEDONIAN SOCIETY
of
THE CITY OF VANCOUVER

PRESENTS THE
FIFTH ANNUAL ST. ANDREW'S BALL

SATURDAY NOVEMBER 30th, 1985

HYATT REGENCY HOTEL

COCKTAILS: 6:00 P.M.

GRAND MARCH: 7:00 P.M.

DINNER: 7:30 P.M.

TICKETS: \$55.00 per person

HIGHLAND or EVENING DRESS PREFERRED

* * * * *

HALLOWEEN DANCE

The Triumph Street Pipe Band is in the midst of organizing their Annual Halloween Dance. As has been the case in past years costumes are mandatory (and kilts do not count). For further information contact any band member or Jeff Crowter at 733-2221.

FALL DANCE

The Sir John A. MacDonald Society Pipe Band is holding a fund-raising dance on November 16th at the Gizeh Temple, Wayburne and Canada Way, Burnaby.

Dance to live music 8:00 p.m. to 1:00 a.m. Tickets are \$6.00 each and are available by phoning John Nichol at 980-1296.

* * * * *

B.C. JUNIOR PIPE BAND

The Auxiliary of the B.C. Junior Band is sponsoring a dance on Saturday, November 23rd at the Ladner Community Centre. Dancing to live music and a late evening snack is included in the \$7.50 ticket price.

Tickets are available from any band member or by phoning Cheryl Jorgensen at 596-8547 or Bruce Wakefield 596-9329.

* * * * *

TRIUMPH STREET CONTEST

The 14th Annual (doesn't seem that long) Triumph Street Pipe Band Contest will be held on November 30th at Douglas College, foot of Canada Way, New Westminster.

A full slate of solo piping and drumming events is on tap from 12:00 noon until 5:00 p.m. The pipe band event is scheduled to begin at 6:00 p.m. with a ceilidh to follow.

This year the band is combining with the B.C. Highland Dancing Association who will be running one of their monthly competitions concurrent with the piping events. The facilities at Douglas College are ideal for this arrangement, which is beneficial to both groups.

Entry forms for piping, drumming and bands will be available at the October Mini Gathering and Knock-Out, or can be obtained by calling Kim Chisholm at 594-0434 or Graham Davidson at 525-6196.

* * * * *

JUDGES' SEMINAR

* The long awaited judges' seminar will be held on Sunday, December 1st, 10:00 a.m. at Room 3406, Douglas College, New Westminster.
*

* This meeting is aimed at attracting judges of all levels, current, beginners and those who wish to start judging. The intention is simply
* to get an exchange of ideas, discuss problem areas and to examine our
* new judging sheets. It is hoped to follow this meeting up with a further
* one in the spring, the aim being to produce a judges' list and a judges'
* handbook. Goodness knows everyone has complained about judging at one
* time or another. Here's your chance to do something about it.

* To register (no fee) please call Mary McKinnon at 522-9697.

ROVING REPORTER

Western Academy of Pipe Music's Summer School, 1985

The sun had already risen over tranquil Okanagan Lake as a small family of ducks paddled their way under the dock and along the beach in front of Camp Hurlbert, diving occasionally for little bits of breakfast. Their leisurely swim was suddenly interrupted by an unearthly noise that sent them scudding for safety further out on the lake. It was August 12th and the campers of the Western Academy of Pipe Music's Seventh Annual Summer School were tuning up!

The students, ranging in age from eleven to sixty-two, spent the next one or two weeks working in small groups arranged according to skill levels and individual needs. While some students worked on particular tunes by request, most took with them a new set of March, Strathspey and Reel to their homes in the Lower Mainland, the B.C. Interior, other Provinces, or the U.S.A. For those interested, instruction was also given on Jigs, Hornpipes and in Piobaireachd. Although the focus was on skill and technique improvement, sessions were also held on pipe maintenance.

Instructors this year included Pipe Major James Watt, the school's principal; Allan McLeod, a well-known player and teacher from Calgary; and Andy Perrie, recently retired Pipe Major of the Vancouver City Police Pipe Band. James Barrie, renowned champion player, also assisted with the instructional duties. All the instructors demonstrated their dedication both in the hours they spent with classes and their constant availability outside of class to answer questions or give individual assistance.

The relaxing, remote setting of the camp also encouraged those casual but important exchanges of information between students and allowed for solitary times for chanter or pipe practice. And, in addition to the work, there was lots of time for recreation. Some went canoeing or swam in the lake. Others jogged or simply socialized in the always popular cookhouse, which in addition to providing hearty meals was always open for snacks or drinks.

On the Wednesday of both weeks one of the instructors gave a recital. The students also held an amateur night featuring piping and dancing as well as a duet on the pennywhistle and Northumbrian pipes. James Barrie gave a special recital one Saturday evening and proved again why he is considered a master.

One highlight of the summer school is the piping competition held on the Sunday between the two weeks. This is open to all amateurs who vie for the Seaforth trophy. Competitors provide their own choice of March, Strathspey and Reel. This event is held at Polson Park in Vernon and attracts a large crowd of local residents. This year the trophy was won by John Ginn of Langley, with medals going to Lesley MacKay of Surrey and Jennifer Ginter of Burnaby. To complete the occasion there were Highland dancing displays and a local Vernon pipe band participated on the field.

As the sun was setting on Lake Okanagan on the evening of August 24th, most of the students had packed up and left, taking with them new skills, special memories and much gratitude to James Watt, the other instructors and Shelagh Keys, secretary-treasurer of the school. Somewhere in the camp a lingering student taking up his pipes and preparing to play one last tune heard a disconcerting squawk and stopped to adjust his drones, but it was only a quack from one of the family of ducks who were paddling under the dock and along the beach in search of their evening snack.

BAND CHATTER

It's a girl! Congratulations to Jimmy and Shelley Hardie of Victoria on the birth of their daughter, Chelsea Elizabeth, on October 1st, 1985. Proud grandfather, Bob Hardie, is expected out at the end of October to help with the "nappies".

* * * * *

Congratulations to Graeme Savage on his showing at Cowal. Graeme placed third in the Open Amateur Piobaireachd.

* * * * *

Good to see Robyn Fraser returning to the Triumph Street Pipe Section after a couple of years absence. This way she'll see husband Duncan once a week at least.

* * * * *

Anyone interested in learning to play tenor or bass drum for the Richmond Junior Pipe Band, please contact Stewart Macpherson at 526-8182.

* * * * *

Of the top Grade I bands at the World's this year, only Strathclyde Police and S.F.U. were playing wood chanters (Sinclair's).

* * * * *

Stories of the terrible weather conditions at Cowal this year jogged the memory of a local observer who remembers 1951 as the year that only the pipe sections competed at Dunoon. In those days rope tension and calf skins were still very popular, but in a downpour sounded like blotting paper. Just think, no drummers

* * * * *

Due to dwindling numbers in both bands the White Spot and Richmond Pipe Bands have merged. The new band will still keep the Richmond name although we're not sure of the official title yet.

* * * * *

The City of Victoria has instituted band practices for the "Vancouver Contingent". Anyone interested in joining them, please call Peter Aumonier at 525-3526.

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CLASSIFIED

Custom made pipe boxes - \$60.00. Please call Angus MacMillan at 584-2024.

The Piobaireachd Society

Patron: H.M. THE QUEEN

Secretary: Music Committee
Captain J.A. MacLellan,
14 Dean Park Crescent,
EDINBURGH, EH4.

Tel: 031-332-9941

THE SET TUNES FOR 1986

The Piobaireachd Society recommend the undermentioned lists for the 1986 competitions.

SENIOR COMPETITIONS

- | | | |
|----|---|---------------------------------|
| 1. | The Sister's Lament. | Urlar <u>not</u> to be repeated |
| 2. | The Old Woman's Lullaby | <u>Repeat</u> the Urlar |
| 3. | The Park Piobaireachd No 1 | Urlar <u>not</u> to be repeated |
| 4. | Salute on the Birth of Rory Mor MacLeod | <u>Repeat</u> the Urlar |
| 5. | Nameless CC. Hio Tro Tro Bk4 P 124. | <u>Repeat</u> the Urlar |
| 6. | The Blind Piper's Obstinacy | Urlar <u>not</u> to be repeated |
| 7. | Nameless - A Lament, Bk 13 p420- 423 | Urlar <u>not</u> to be repeated |
- Competitors to choose 4 tunes
.....

GOLD MEDAL COMPETITIONS

- | | | |
|----|--------------------------------------|-------|
| 1. | Little Prince - You are my choice | Bk 13 |
| 2. | Lament for Finlay | Bk 13 |
| 3. | The Boat Tune | Bk 13 |
| 4. | Ewen of the Battles | Bk 12 |
| 5. | Sir Ewen Cameron of Locheil's Salute | Bk 10 |
| 6. | Nameless CC. Hiharin Himtra p440 | Bk 13 |
- Competitors to choose 3 tunes
.....

SILVER MEDAL COMPETITIONS

- | | | | |
|----|-------------------------------|----|-------------------------|
| 1. | Castle Menzies | 8. | The Massacre of Glencoe |
| 2. | Clan Campbell's Gathering | | |
| 3. | Hector MacLean's Warning | | |
| 4. | The Company's Lament | | |
| 5. | Struan Robertson's Salute | | |
| 6. | Chisholm's Salute | | |
| 7. | MacLaine of Lochbuie's Lament | | |
- Competitors to choose 4 tunes.

In due course there will be the usual advertisements in the Oban Times and piping magazines. Published without prejudice to any future arrangements that may be made by the Argyllshire Gathering or the Northern Meeting.

For the Music Committee
John MacLellan, Honorary Secretary.

1985-86 EXECUTIVE - continued

JOHN MACLEOD - DIRECTOR

John has been a Director of the Society for the past number of years and has earned the reputation of being the "quiet man". He has never been known as a ferocious talker at board meetings, but when he does speak his words come from a wealth of knowledge on piping in this area.

Born in Benbecula, John moved to Canada at an early age where he was introduced to piping by his grandfather. His career was urged along by uncles John Paterson and Alex McLellan before he joined the army. His pipe band career included membership in many bands, among those the Irish Fusiliers and the Seaforth Highlanders.

Piping in John's family was not restricted to his grandfather and uncles, as brothers Roddy and "Blackie", son John, nephew Robert and niece Cathy are all pipers as well. John obviously made one mistake though - bringing up his son Jim to be a tenor drummer!

John has never been known to shy away from any of the duties required as Director and his contribution to the organization is well appreciated.

ANGUS MACPHERSON - PRESIDENT

This is Angus's second year as President after having sat as a Director for approximately 15 years. It is also his second term as Newsletter Editor, having previously occupied the post in the early 1970's.

His piping career actually started in Scotland in the Boys' Brigade organization, although it developed under Malcolm Nicholson in the Vancouver Kiwanis Pipe Band. Angus was a founding member of the Triumph Street Pipe Band and served as Pipe Sergeant for 10 years. He was also the band instructor for the Vancouver Ladies' Pipe Band for seven years during which the band captured the Grade III World Championship and Grade II North American Championship. Angus is also an active teacher in the area and is a regular member of the judging panel. He is also a regular competitor in the winter Knock-Outs.

NEIL PALMER - TREASURER

Neil has been a member of the Association for a number of years and the Society Treasurer since 1979. He is one of the hardest working members on the Board and a definite candidate for the unsung hero award.

With all the functions run by the B.C. Pipers', Neil's job as banker often resembles that of juggler and quite literally "chief bottle washer". Apart from his financial duties he is always seen diligently toiling behind the bar at our various events.

Although a non piper himself, Neil is no stranger to the instrument. His son Glen, daughters Robyn and Alison, and sons-in-law Duncan Fraser and Jim Stewart are all top players.

We sincerely hope that Neil will continue to serve with the Association for many years to come.

PUZZLE CORNER

The following are replies to last month's "Soap Opera" contest. All four entries will receive a B.C. Pipers' pen. Thank you all for participating.

Because John Patterson's Mare of Glasgow, and a bit of chauviniest, ever since that time when he was attacked by Mitzie, the Streaker, at a band stag no gals were allowed into the Glasgow Police Pipers, only Lowland and Highland Laddies. Now Jeannie Carruthers, a dandy player from the Kilworth Hills, could really bang out a fine tune, and could even play Paddy's Leather Breeches and dance the Irish Jig at the same time. Anyway, she wanted to join the band, and going to a band practice saw nothing but laddies, one, two, three, in fact, Nine in a Row. Jeannie learned that Mayor Patterson was a two-timer as well as a chauvinist, and had a beautiful wife called Elizabeth. Jeannie also heard that John was leaving Lis-more often than he should, to meet his girlfriend on the Dorrator Bridge. To make a long story short, Jeannie came across the two on the bridge, she made the Mayor an offer he could not refuse, and now Jeannie is a proud member of the Glasgow Police Pipers.

Moral of the story; He who is not without sin should stick to pruning his roses behind the bush in the garden.

C.I. Walker

We were Leaving Lismore when it happened. The Streaker darted out in front of us just as we were crossing Dorrator Bridge. He startled John Patterson's Mare so badly, John fell into the water. Jeannie Carruthers gasped as she recognized the offender as her husband who was vainly trying to fit into Paddy's Leather Breeches as he escaped. At last sight the Highland Laddie was scampering towards the Kilworth Hills chased by the Glasgow Police Pipers, Nine in a Row!

Bill Hiscock

Now once upon a time, so the story goes, it was quite a day for Jeannie Carruthers. She was out for a walk over the Dorrator Bridge. One of the Highland Laddies, not aware she was on the bridge, had decided to have a dip in the river, leaving his clothes on the bank. As would happen, along the bank came John Patterson's Mare who took a fancy to Paddy's Leather Breaches. Paddy, not seeing Jeannie, ran out of the water to try and save his breaches. Jeannie seeing The Streaker called in the Glasgow Police Pipers, who came running Nine in a Row. Poor Paddy was seen Leaving Lismore heading for the Kilworth Hills where he is still in hiding to this very day.

Win Gove

As Jeannie Carruthers was Leaving Lismore to bring her brother, Paddy, in Glasgow some clothes, she met The Streaker. He was a young Highland Laddie but looked more like old John Patterson's Mare. Feeling pity for the lad, she offered him Paddy's Leather Breaches. He felt so insulted that he chased her across Dorrator Bridge. On the other side were the Glasgow Police Pipers marching Nine in a Row. Once they saw The Streaker they dropped their pipes and chased him over Kilworth Hills.

Lesley MacKay

This month's puzzle will be another "Name That Tune". Simply rearrange the bars into proper order and send your entry along to the Newsletter showing the name of the tune and the part. The first three entries received will be the proud owners of a B.C. Pipers' Pen.



PIPERS' CHOICE

A continuation from last month noting the most popular tunes submitted at Grant's Championship in 1984. Last month we covered Marches.

Strathspeys

As always this produced the most restricted list, with only twenty-two different tunes put forward. Seven appeared once only and three attracted two votes. The rest were:

- | | |
|------------------------------|---|
| 1. Arniston Castle | 7 |
| 2. Lady Loudon | 6 |
| 3. Maggie Cameron | 5 |
| 4. Blair Drummond | 4 |
| Caberfeidh | 4 |
| 6. Athole Cummers | 3 |
| Shepherd's Crook | 3 |
| Ewe wi' the Crooked Horn | 3 |
| Dora MacLeod | 3 |
| Delvinside | 3 |
| Tulloch Castle | 3 |
| Caledonian Society of London | 3 |

Next Month - Reels

Excerpts from the Piping Times

COMMUNITY CALENDAR

October	19th, 1985	Mini Gathering
	19th	Knock-Out
	??	Triumph St. Halloween Dance
November	6th, 1985	Gaberlunzie
	9th	Mini Gathering
	9th	Knock-Out
	16th	Sir John A. MacDonald Dance
	23rd	B.C. Junior Dance
	30th	Triumph St. Contest
	30th	St. Andrews & Caledonian Dance
December	1st, 1985	B.C. Pipers' Judging Seminar
	14th	Knock-Out
January	11th, 1986	Mini Gathering
	11th	Knock-Out
	25th	Vancouver Ladies' Burns' Dinner
February	8th, 1986	Mini Gathering
	8th	Knock-Out
	29th	Olympia Cup
March	1st, 1986	Vancouver Ladies' Festival
	8th	Knock-Out
	28th/29th	B.C. Pipers' Annual Gathering

* * * * *

DO YOU REMEMBER?

Annual Gathering Financial Report - November 1938

Entries	\$ 13.25	Advertising	\$ 3.50
Donations	53.50	Hall Rental	20.00
Admissions	52.20	Engraving	9.55
	<u>\$ 118.95</u>	Printing	19.71
		Prizes	55.20
		Reception	15.25
		Misc.	3.50
		Secretary's Expenses	11.50
			<u>\$ 138.21</u>
		NET LOSS	\$ 19.26

From the Minutes of the B.C. Pipers'

