

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

MARCH, 1976

NO. 149

B. C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

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AGENCIJA ZA VEŠTAČENJE I
POSREDOVANJE U PROMETU NEKRETNIM
PRAVNIM PREDMETIMA

[Faint, illegible handwritten text]

EDITORIAL

The time seems ripe for another stunning editorial or perhaps, more aptly, an exercise in futility. This will be our third attempt on this particular topic. Certain events have prompted this, our latest outburst.

Perhaps the best method to tackle the topic this time around would be to list our views under six simple headings:

WHO? The B. C. Pipers' Association, the B. C. Highland Dancing, St. Andrews & Caledonian, Gaelic Society, Sons of Scotland, Pipe Bands, Scottish Soccer Clubs, and any individual who wishes purchase shares.

WHAT? A hall, suitable to cater to the needs of the above groups' activities, as well as kitchen facilities. A bar or perhaps, a cabaret would occupy a prominent position.

WHY? Perhaps the biggest incentive to large shareholders such as the B. C. Pipers and St. Andrews & Caledonian, would be a hedge against devaluation and inflation. A quick glance at the B. C. Pipers' trust account would show an average rate of interest of $8\frac{1}{2}\%$. As everyone is aware, last year's rate of inflation was approximately 12%. It doesn't require a chartered accountant to figure out we're losing money.

Secondly, pipers for one wouldn't be faced with the same problems finding suitable facilities to stage competitions.

HOW? The member societies of the Scottish Auditorium would, of course, form the greater part of the shareholders. If the Auditorium was to be sold, the proceeds from the sale would constitute a healthy down payment on the new project.

The balance could be funded by selling shares to any other society or individual at, for example, \$1,000.00 per share.

This conglomerate would form a board of directors to administer the business.

Revenue would be generated from:

1. Bar sales. The bar or cabaret (?) would be set up as the Legions, Anavets, etc.
2. Membership. (not shareholders). Set at perhaps \$15.00, would entitle members to use facilities such as bar, piping library, film room for soccer clubs, etc.

3. Rentals. With the chronic shortage of good halls, bookings for banquets, weddings, dances, etc. would be solicited. In the dismal state that the Scottish Auditorium now lies, it is still booked solid for months in advance.

WHERE? A central location. Probably Burnaby or New Westminster, where taxes are lower.

WHEN? N O W !!!

Perhaps the most essential aspect so far overlooked would be the importance of finally getting all the Scottish Societies together under one roof. At this stage, the first step would be to get them all together to talk about the project, no mean feat in itself. We believe it can work.

It appears so strikingly obvious. If you agree, tell us. If you disagree, tell us why not!

LETTERS TO THE EDITOR

Dear Sir,

For those of you who complain, this is for you. For those of you who cause us to complain, this is for you.

I would like to discuss a few points regarding the conditions surrounding the playing professional piper. In respect to the prize of a trip to Scotland, one can only say bravo - it's about time a prize of some consequence was offered. However, it seems to have been offered to stem the apparent grumbling by the active personnel. The disturbing thing to me is the manner in which the prize is being offered. Would it not make more sense to award this trip after a number of contests, rather than a "one-night stand"? Certainly, the one who works for it over a period of time is more deserving than a "flash in the pan"!

Turning to the actual playing side of this "summary", I would like to voice a strong objection to the treatment of we "prodigal professionals". It's time we were treated fairly, with some respect, instead of being shoved in the corner, playing second fiddle to "alien" pipers and judges, time and time again. Is the practice of importing judges from overseas really necessary? Are they gods? Are they angelic? Or, are we just suffering from an identity crisis? I would be the first to applaud their achievements but why should they be paid so well and we so poorly. They will not stand to be intimidated, naturally, and we would never try because some hold these men above all men, so to speak.

As far as calibre goes, we are just as able and qualified to pipe and adjudicate as anyone. I will even venture to say that we have a high standard of playing, as consistently, as often, as anywhere in the world. Anyone who attends the B.C. Pipers' monthly knock-outs can vouch for that. Wouldn't it be wiser to attain the services of a good judge and player, rather than a good storyteller? Surely \$200 for a recital, \$400 to judge, and payment for plane fare is exorbitant when compared to we, travel-weary souls, searching the globe for some monetary satisfaction. Where else in this wide and wonderful world would one find professionals playing for such poor money? Surely, only in B.C.! Let's face it, we deserve more! With two Northern Meeting winners and more to come, we deserve a lot more!

I would like to point out that acquiring a big name judge is not always the best policy. He might be extremely well versed in Piobaireachd but wouldn't know a pipe band if he fell over one. Then again, on the other side of the scale, an experienced band man might not be as well acquainted with the study of Ceol Mor, so an extremely careful selection must be made. He certainly doesn't have to come from overseas, does he? Come on, what are we after? Good playing to complement good adjudication or first rate playing with third grade judging?

Around the games, nothing is more disturbing than having to play for a judge who isn't the player you are, either in knowledge or technical ability or, for that matter, Junior Amateur. Well, there he is, perched in the judge's chair ready to tell you where you erred and how you could improve your technique. What a riot!

I suggest the professionals should be given an opportunity to judge at perhaps, the bi-monthly contests or at the smaller games. Let them enhance the knowledge of our piping freshmen and eliminate the duds who constantly clutter their minds with useless mumbo jumbo.

Turning to the subject of prize money, am I to think that Col. McEwing is the one and only person making the effort worth one's while? He must be! At least he gives a handful of knowledgeable and capable professionals an opportunity to teach at the world's finest piping school. He has seen to it that prize money is quite acceptable for both the professionals and the amateurs. It seems strange to play for such low money around our games, coming from an environment where any professional can easily win enough money to enjoy some feeling of accomplishment - not to mention winning enough to cover expenses. Our distant neighbours in Trail can do it, why can't we? Oh, where is our Messiah to lead us from this doom? Please, step forward, wherever you may be?

The natural argument usually raised is, "They've (meaning us) never won the prizes these people have". I daresay, if we west coast enthusiasts were to venture to the big contests with some regularity and consistency, we would fare very, very well. Canadians or Americans, for that matter, are just as available and just as qualified to play and adjudicate on the west coast. Inviting them out would add a great deal of flavour to us and this form of detent would improve the existing strained relations.

In summary, may I offer my personal opinions. Associations, hear ye! hear ye! Let's promote piping! Let's promote piping in all grades by offering more prizes of consequence - such as piping scholarships to an institution of piping. Examples of these are:

- (a) a month at Coeur d'Alene,
- (b) perhaps, spend some time with a teacher back in Mecca (Ontario, for those of you who didn't know), which by the way, is not a cultural wasteland, not yet, although it is fast on it's way to becoming one if they don't crawl out from under their stone; or
- (c) the College of Piping; think of it kids, a month with Seamus and company - you're excited already!! This scholarship could be won by the person who accumulated the greatest number of points of a number of contests (e.g. the Internationals). Surely, he/she has earned the right to attend by showing some enthusiasm by playing and winning on a summerly basis - not just by winning one big contest.

It eliminates the possibility of awarding the prize to the best of a bad lot!

In conclusion, I hope my points are taken in the proper perspective and will now start new innovations so we pipers may cater to ourselves - not the non-participating outsiders!

Ian Whitelaw.

LAST MONTH IN AND AROUND THE ASSOCIATION

Vancouver Ladies' Pipe Band Festival

The Annual Festival of Piping and Drumming was presented by the Vancouver Ladies' Pipe Band on February 28, 1976. A healthy gathering of both spectators and competitors turned out to the usual high standard of playing.

Familiar names once again headed the prize lists in the amateur piping competitions and the rivalry between the Triumph Street and Victoria Pipe Bands was again evident with each band taking one competition.

Unfortunately, the location chosen for this year's Festival will not gain any points for the organizing committee. The Scottish Auditorium was not designed to facilitate such competitions. It must be pointed out, however, that St. John's Church Hall, the venue in recent years, was not available, and because of the dancing competitions on the Friday, the Auditorium was a last resort.

This problem is not restricted to the Ladies' Festival. The B. C. Pipers' are not, contrary to popular opinion, satisfied with the facilities at the North Vancouver Recreation Centre where the indoor meet has been held for the past few years. The Triumph Street Pipe Band is fortunate in that their competition only occupies one afternoon, with no solo pipers to take up time or valuable tuning space. (See Editorial).

The results of the Festival were as follows:

* Denotes aggregate winner.

Chanter

1. Scott Shelley
2. Colin Thomson
3. Monica Murphy

Novice - Marches

1. Geordie Young*
2. Allen Bain
3. Brenda Lowden

Juvenile - Marches

1. Jimmy Paterson
2. Peter Aumonies
3. Teri Smith

Junior - Marches

1. Jim Stewart*
2. Valerie Pederson
3. Judy Carl

Amateur - Hornpipes

1. Allison Palmer
2. Donny MacNeil
3. Jill Laurie

Drumming - Novice

- Junior

- Professional

- Tenor - Novice

- Tenor - Amateur

Senior Quartettes

Bands - Grade I

- Slow Air - 6/8

- Grade II

- Juvenile Open

Novice - Slow Air

1. Geordie Young*
2. Allen Bain
3. Denise Berlinquette

Juvenile - Strathspey & Reel

1. Jack Eckersley*
2. Kim Smith
3. Brenda Barker

Junior - Jigs

1. Jim Stewart*
2. Judy Carl
3. Christine Waddell

Amateur - Strathspey & Reel

1. Graham Davidson*
2. Alan Wilson
3. James Wright

Duncan Redmond

Kennedy Cranswick

Scott Robertson

Bruce Beattie

Amy McKendrick

Vancouver Ladies' Pipe Band

Triumph Street Pipe Band

City of Victoria

C. P. Air Senior

C. P. Air Junior

Knock-Out and General Meeting

The last of the Quarter Final Trio Competitions took place at the Scottish Auditorium on March 5. Contrary to last month's issue which stated there would be three competing trios, only two trios played, namely Jacobites and Victoria #2. The judges for the evening, Alex Young, James Watt, and Bob MacDonald, awarded the decision to Victoria #2. To get back to our missing trio - it appears it was decided that C.P. Air Senior #3 should receive a bye into the Semi Finals after only competing once.

The reason offered is that at the January 9 Knock-out the Event A and Event B contestants did in fact meet due to two other contenders scratching. Unfortunately, this is inconsistent with the previous procedure when, in the case of the February 6th Competition, the sole survivor of the October 3rd competition had to take their chances with two other winners to clinch a semi final place. For clarification of Events A and B on the mentioned dates, please consult your Summer, 1975 Newsletter.

The professional piobaireachd competition (ground only) attracted seven contestants and proved a welcome new idea with Allan McLeod emerging as the winner. An enjoyable evening of impromptu playing followed.

NEXT MONTH

Knock-Out

The first event in the semi-final of the trio knock-out competition is scheduled for April 2, 1976, in the Scottish Auditorium. Triumph Street #1 will meet Victoria #1 to decide half of the final to be held at the Annual Dinner.

The open class contestants will be required to play a March, Strathspey and Reel in their quest for the \$10.00 prize. Incidentally, all competitors in the open class will receive three drink tickets.

The opening tune for this month's meeting will be Scotland the Brave (high hand second part).

Annual Gathering

The 44th Annual Gathering of the B. C. Pipers' Association will convene on April 16 and 17, 1976 at the North Vancouver Recreation Centre, 23rd and Lonsdale.

The highlights of this year's indoor meet include a ticket to Scotland for the professional aggregate winner and the services of Donald Morrison as chief adjudicator.

The contestants in the professional events will get a preview of things to come. For the indoor meet, the pros will be required to submit three piobaireachds (one to be played), 3 sets of 2 jigs (one set of 2), and one March, Strathspey and Reel (to be played as a set).

(For requirements for summer games, see piping rules.)

The novice, juvenile and junior events will be conducted on Friday, while Saturday will be reserved for the amateur, professional, senior quartettes and senior pipe band classes. Following the presentation of prizes, the proceedings will adjourn to the cafeteria for the start of the ceilidh.

Entry form on back page.

Event

1. Junior Piobaireachd
2. Junior March
3. Junior Strathspey & Reel
4. Novice March
5. Juvenile March
6. Juvenile Strathspey & Reel
7. Junior Quartettes 5 - 7 Minute Medley
8. Junior Mini Bands March, Strathspey and Reel
9. Amateur Piobaireachd
10. Amateur March
11. Amateur Strathspey & Reel
12. Professional Piobaireachd (Pipers to submit 3 Piobaireachds. Judge decides tune to be played).
13. Professional March, Strathspey & Reel
14. Professional Jigs (Pipers to submit 3 sets of 2 Jigs. Judge decides set to be played).
15. Pipers over 65 years of age (Tune of own choice).
16. Pipers over 50 years of age (2/4 March - competitor restricted, may not enter in any other competition).
17. Senior Quartettes - March, Strathspey & Reel
18. Senior Mini Bands - 5 - 7 Minute Medley

Aggregate winner of Professional Class to receive charter flight to Scotland to compete in one major competition in Scotland.

Aggregate winner of Amateur Class to receive practice chanter.

Aggregate winner of Junior Class to receive Angus MacKay music book.

Recital

In addition to his duties at the Indoor Meet, Donald Morrison will give a recital on Wednesday, April 21, 1976, in the Ballroom of the Scottish Auditorium at 8:00 p.m.

Born in South Uist, the "cradle of piping", Donald Morrison was exposed to such greats as John MacDonald of Inverness. Although too young to receive any tuition from the great master he did, between stints in the Royal and Merchant Navy, receive considerable instruction in piobaireachd from the Bobs of Balmoral, R.U. Brown and Bob Nicol.

Mr. Morrison's accomplishments include the Gold Medal, the M.S.R. and the Champions M.S.R. at Inverness, the overall trophy at the Uist and Barra twice, the piobaireachd at Braemar on three occasions, the Dunvegan Gold Medal at his proudest moment, the Bratach Gorm in London. As well as these individual honours, Donald as Pipe Major of the Aberdeen Police, led the band at the Grade II overall championship.

It promises to be an informative evening. Bar service will be available.

Private Tuition

Rather than an organized school or seminars, Donald Morrison will be available for private lessons during his stay in Vancouver (April 10 - 23rd). At this time, no details with regard to location or timetable have been drawn.

Interested pipers should write or phone the Secretary, Dick Herring, #1402-750 Jervis Street, Vancouver, V6E 2A9, TEL. 683-7808, advising preferences of dates and time before April 9.

The Secretary will enumerate those registering interest and discuss with Mr. Morrison. Once an appropriate schedule has been worked out, the Secretary will contact the registrants as to where and when they can meet with Donald.

Renumeration and subject matter will be up to Donald and the pupil.

Athena Caledonian Games

The Bi-Centennial revival of the Caledonian Games in Athena, Oregon, scheduled for July 24, 1976, is progressing smoothly.

Grants have been received from the State Bi-Centennial Commission and the H.I. and Persephone B. Watts Memorial Trust which insure that adequate financing will be available. Judge Homer I. Watts, in whose memory the Watts Trust was created, was a former chairman of the Umatilla County Caledonian Society, the sponsor of the original games.

Thirsty Highlanders will be happy to learn that through the courtesy of the Blitz-Weinhard Brewing Company of Portland, Oregon, free beer will be available for all adults attending the games in Highland dress. This is a grand opportunity for a thrifty, thirsty Scot to quench his thirst without having to spend ha'penny.

A special feature of the games will be a competition for the best original 4 part, 2/4 march composition. This competition is sponsored by the Spokane Piobaireachd Society and carries a \$100 prize. The composition is to be played by the composer and the winning tune will become the property of the Spokane Piobaireachd Society and will be featured in the new tutor to be published by the Society later in the year.

One hundred dollar prizes will also be offered for the winners of the Professional Piobaireachd, Professional March, Professional Strathspey & Reel, Class "A" Band and Class "B" Band.

Trail Caledonian Highland Games

The Trail Caledonian Society extends a warm welcome to Bands, Pipers, Drummers, Dancers, and Spectators, to its annual Highland Games, Sunday, May 23rd. Registration for participants will take place at 8:30 a.m. in The Trail Memorial Centre, with competition beginning at 9:00 a.m. All events will be held at The Centre.

A Ceilidh will wind up the day's activities, so look forward to a full day of keen competition, great entertainment and much fun.

Due to a conflict of activities taking place in Trail on May 22, the Society has, regretfully, cancelled its annual Tattoo - for this year only. A fine Tattoo, as well as the Games, is promised for 1977.

City of Ottawa Highland Games

The 1976 City of Ottawa Highland Games will be held on Saturday, June 26, 1976, at Lansdowne Park, Ottawa.

Events include piping, drumming, dancing, and the Piobaireachd Society Gold Medal. The set tunes for the latter will be as follows:

- a) The Lament for the Viscount of Dundee
- b) The King's Taxes
- c) MacNeill of Barra's March
- d) The Lament for MacSwan of Roaig
- e) Lady MacDonald's Lament
- f) The Parading of the MacDonalds

For more information, contact Mrs. R. Perron, Highland Games Secretary, 111 Sussex Drive, Ottawa, K1N 5A1.

Coeur d'Alene Scottish Festival and Tattoo

We are pleased to announce July 24-25, 1976 as the dates for the 18th Annual Coeur d'Alene Scottish Festival and Tattoo, at Coeur d'Alene, Idaho. It is traditional that the Tattoo and the Annual Scottish Picnic be held during the last full weekend in July. This Sunday, July 25, 1976, will be the 39th consecutive year for the "Gathering" of the Scots and their related friends in Coeur d'Alene.

A complete revised schedule of events and prize monies for Pipe Bands, Professional Piping and Professional Drumming events will be published at an early date. We are also pleased to announce our plans for an expansion of the Drumming events with an inclusion of the winners in the evening Tattoo.

Any enquiries for additional information should be addressed to Mr. David Warner, Exec. Secy., N. 5209 Fairmount Place, Spokane, Wn. 99208.

Alvin Halvorson.

MEDALLION COMPETITIONS - July 16 and July 30, 1976

The following list of tunes have been selected for the 1976 Summer School Competitions. Each competitor need learn only one of the twelve.

This competition is confined to summer school students who have enrolled for at least one "two-week" period. Students who have attended the first two-week period may play the same tune on July 30, even though they are not enrolled in the last two-week class.

Immediately preceeding the playing of their Piobaireachd, they will be invited to play a 2/4 - four-part March selected from any composition by John Wilson, Donald MacLeod, Iain MacCrimmon, George S. MacLennan, or the late P/M Neil Sutherland of Winnipeg, Canada. A prize of \$25.00 will be awarded to the winner of the special "warm-up" competition. The playing of the March is a prerequisite for playing for either Medallion. In addition, the Spokane Piobaireachd Society will attach a cheque for \$300.00 to each Medallion in order that the winners may travel to Scotland during calendar year 1976 and play at some Games over there, or just monitor some of the fine piping heard in that lovely country. The beautiful Medallions are fabricated and provided by Gaelic speaking Donald MacKenzie of Twentynine Palms, California, one of the leading Lapidarius in the country. They are known as the "Lochinver Medallion" in honor of his birthplace in Sutherlandshire, Scotland.

1. The Earl of Seaforths Salute
2. The Pipers Warning to His Master
3. The Groat
4. Beloved Scotland
5. The Battle of Waternish
6. MacNeil of Barra's March
7. Nameless (Hiharin Dro O Dro)
8. Corrienessians Salute
9. Catharine's Lament
10. Glengarry's March
11. The MacKay's Banner
12. Too Long in This Condition

Any recognized settings will be accepted.

John McEwing,
President,
The Spokane Piobaireachd Society.

The Bratach Nam Beann (The Banner of the Mountains)

Up until this year, former winners were not eligible to compete for the Banner but, starting in July, 1976, former winners who are again successful will receive a cheque for \$300.00. Instead of possessing another beautiful silk banner, however, they will be given the new medal, "The North Polar Star Medal". It is the consensus that since these Banners are given outright, one is sufficient for any one individual.

Each year about thirty invitations are sent out to the leading pipers in the New World and an average of twenty respond to the invitation. This year, enclosed with the invitation, is a list of six tunes. The competitor will provide the Adjudicator with two of the six and he will be invited to play one of the two. Fifteen groups of tunes were prepared. Therefore, there will not be many duplicates if any.

Prior to playing his or her Piobaireachd for the Banner, each competitor is required to play a 2/4 four-part tune as a "warm-up". This March must be a composition by P/M John Wilson, Toronto, P/M Donald MacLeod, Glasgow, P/M Iain MacCrimmon of Edmonton, the late George S. MacLennan or the late Neil Sutherland, Winnipeg. This year, the Adjudicator will be either Donald Morrison, Aberdeen, or Andrew Wright, Paisley, Scotland. At the conclusion, a private "critique" will be held for each competitor.

There is, of course, no entry fee for this great demonstration of musical skill and its prime mission is for the 150 to 200 summer school students to listen, emulate and record this great programme of piping, seldom heard anywhere - even in Scotland itself. The quality of playing is such that it only takes one small choke, drones slightly wavering, a chanter reed going slightly sharp or flat, failure to put in a certain grace note to disqualify some great player from achieving a life-long ambition, that of being awarded this magnificent Banner.

John McEwing.

Coeur d'Alene Summer School for Piping

The Spokane Piobaireachd Society will present the 10th Annual Summer School for Piping at the North Idaho College in Coeur d'Alene.

Donald Morrison will conduct the proceedings for the first half of the four-week school, with Andrew Wright anchoring the last fortnight.

Tuition costs, which have remained unchanged for seven years, will be \$75.00 per two-week period. Dormitory accommodation is available at \$15.00 per week.

For brochures, application forms, etc. please write Lt./Col. John McEwing, U.S.A.F. Ret., W. 3309 Dalke Avenue, Spokane, Wash. 99208.

PUZZLE CORNER

Criss X Puzzle - Based mainly on Surnames of members of the B. C. Pipers' Association and a few first names.

Words may be found vertically, horizontally, or diagonally. When a word is found, circle each letter of the word. Each new word must contain at least one not previously circled letter. When completed there will remain five unused spaces marked X. Short three or four letter words should be circled last.

Ahara
Alison
Abel
Biggar
Brown
Cameron
Cairns
Cotton
Carl
Cam
Davidson
Donaldson
Dow
Don
Dana
Elder
Esson
Eve
Guy
Gunn
Henry
Hynd
Ian
Johnston
Kyle

Lamont
Langhorn
Leonard
Lockie
Lee
Low
Mossie
MacKenzie
MacKay
MacFadyen
MacLaren
Morin
Muir
March
Moon
Noonan
Nicol
Ramsden
Rutherford
Russell
Ramsay
Redmond
Robb
Rod
Rose

Ross
Roy
Smith
Shaw
Swanson
Saul
Speer
Snow
Sam
Tremaine
Taylor
Topp
Tait
Urquhart
Wilson
Westmacott
Williamson
Whitelaw
Williams
Wishart
Winter
Watson
Wilkie
Watt
Ward

J N E Y D A F C A M N A N O O N
O N E W A O C O T T O N O D E O
H W S O L A R E D M O N D D R S
N O S D I V A D A S E I S S O M
S R O R S W O L N R N M L E B A
T B N S O I E A A Y A O U E B I
O S O X N L W S I R H G S I X L
N R E E P S M I T H A O G T R L
C A M E R O N O O M R R M I A I
M C A M T N O M A L A A P A B W
D A R A Y N I R O M C C P T H I
R R C C R O L T S L X E O I X L
O L H K N E R A A S I V T T D L
F E Y A E A Y R M K N E T R T I
R L U Y H N E T C R L O A X R A
E D G U N N Z O A A E N W L A M
H E Q E I K L I W Y O T U O H S
T R E M A I N E E E L A N C S H
U W A R D O N A L D S O N I I A
R U S S E L L A N G H O R N W W

Mini-Gatherings

We feel it is patently obvious that the Mini-Gatherings under their present format are simply not working. We also feel it is the responsibility of all members to ensure that the main aim of the Society, namely to promote piping, is fulfilled.

It is important that younger players should be encouraged to further their piping skills with the most efficient form of competitions available.

The Board of Directors would like all members to fill in the following questionnaire in order to help them produce competitions that would tempt more spectators and much more important, of course, more competitors.

1. Mini-Gatherings on Friday nights.
2. Revert to the old system of Bi-monthly competitions.
3. Bi-monthly competitions on Saturdays.
4. Other (Please specify).

Be sure to tick off your solution to the problem, and mail it to the Newsletter or give it to any Board member at the Knock-outs.

A.P.D.A. Spring Competition

The 3rd Annual Spring Competition sponsored by the Alberta Pipers and Drummers Association will be held at Louis St. Laurent High School in Edmonton on April 24, 1976 at 8:00 a.m.

A.P.D.A. rules will apply and these are available on request with all entries which are obtainable from D.G. Saul, #512 - 13910 Stony Plain Road, Edmonton, Alberta, T5N 3R2. The programme offers a varied selection of events in individual piping, drumming, and pipe bands.

C. P. Air Dance

To be held at the
Sea Island Forum
May 1, 1976

Bar Service
Live Band

9-1:00
Tickets: \$3.00

Tickets may be obtained from any band member or at the door.

Rules and Regulations Adopted by the
British Columbia Pipers' Association
to Govern Piping Competitions
(as amended to March 3, 1976)

INDIVIDUAL PIPING

PART I

- (a) Judges should have a thorough knowledge of and be conversant with all classes of Pipe Music. (Ceol Mor and Ceol Beag)
- (b) Individual competitions when practical should be adjudicated by three Judges.

PART II

Rules for guidance of Judges:

Points for individual piping will be allocated as follows:

Execution	25	Tempo	10
Expression	30	Department	5
Tone & Tuning	30	Total	100

The above headings will be defined as follows:

Section I: Execution

Clean fingering and requisite number of grace notes correctly formed. (Overloading a tune with grace notes shall not be considered good playing.) The weight of the tune played be given particular consideration under this heading if, in the opinion of the Judges, the execution is of a high standard; that is, a competitor playing a heavy tune WELL shall merit consideration over a competitor playing a simpler melody equally well.

Section II: Expression

The interpretation of the melody, the phrasing of it; that is, having a melodious swing without semblance of jerkiness or overaccentuated beats.

Section III: Tone and Tuning

The chanter shall be in perfect pitch and in complete unison with the drones. Pipes shall be judged for a full mellow tone, and a piper shall lose points under this heading if his pipes are thin and lifeless. Points to be deducted for stopping of a drone, to be left to the discretion of the Judges.

Section IV: Tempo

Steadiness of playing shall come under this heading. Tempo shall be left to the discretion of the Judges.

Section V: Deportment

- (a) Neatness of wearing of the dress (actual value not to be considered).
- (b) In competition, the posture should be an upright carriage and a natural swing in marching, and the instrument should be carried as if it were part of the performer.

PART III

Judges to be allowed a reasonable time at the end of each competition before arriving at a decision. When Judges have come to a decision, they will fill a card with names or numbers of winning competitors; First, Second, Third, respectively.

PART IV - INDIVIDUAL COMPETITIONS

- (a) Amateur competitions to be classified as Juvenile Amateur, Junior Amateur, and Senior Amateur, none of which shall have any age restrictions.
- (b) A Novice Piper shall be required to move up to Juvenile Class at the end of the competition year, if he or she wins at least two firsts, or one first and two seconds, or three seconds, at any major competition using B.C.P.A. rules during the course of one competition year. The competition year from September to September.
- (c) A Juvenile Piper shall be required to move up to Junior Class at the end of the competition year, if he or she accumulates 20 points at any major competition during the course of one competition year. The competition year to be from September to September.
- (d) A Junior Piper shall be required to move up to Senior Class at the end of the competition year, if he or she accumulates 20 points at any major competition during the course of one competition year. The competition year to be from September to September.
- (e) Any competitor may choose to compete in a higher or more senior class, but having done so would forfeit his right to again compete under his previous classification.

- (f) Bandsmen competitions to be confined to bandsmen who are not entered in any other individual competitions that day.
- (g) Ladies competitions to be confined to ladies who are not entered in any other individual competitions that day.
- (h) If a competing piper stops playing or "goes off his tune" for any reason whatsoever, it shall be considered as a breakdown and no second try shall be allowed.
- (i) Pipers not ready to play when called are liable to be disqualified.
- (j) Individual piping points for the purpose of Aggregate Winners:
 - 1st place - 8 points
 - 2nd place - 5 points
 - 3rd place - 3 points
 - 4th place - 1 point
- (k) Professional pipers will be required to submit three selections to the Judge and play one of the three, per:
 - 1. in Piobaireachd competition, once through;
 - 2. in March competition, twice through;
 - 3. in Strathspey & Reel competition, the set once through;
 - 4. in Jig competition, twice through;
 - 5. in March/Strathspey/Reel competition, play set once through.

GROUP PIPING COMPETITIONS - Duets, Trios, Quartettes, etc.
- without drums

PART I, PART II, PART III, of INDIVIDUAL PIPING RULES shall apply.

PART IV

- (a) Piping Groups to be classified as Senior and Junior and need not necessarily be drawn from bands.
- (b) Senior Groups will consist of those groups which choose to compete as Seniors.
- (c) Junior Groups will consist of pipers 18 years of age, and under, on January 1st of the current competition year.
- (d) No piper will be allowed to compete in more than one group in one day.
- (e) Piping groups not ready to play when called are liable to be disqualified.

WHITE HEATHER

The Spring White Heather Concert will grace the stage of the Queen Elizabeth Theatre on Sunday, April 18.

The headliner in this year's show is Calum Kennedy, the "Scottish Working Man". Joe Shearer, a guest on the recent Max Bygraves Show, will also be appearing.

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BAND CHATTER

Congratulations to Lionel Gandy and Sheila Brown on their recent engagement. Lionel is a drummer with the City of Victoria Pipe Band, as is Sheila with the Vancouver Ladies. The couple plan to wed in late December.

Glen Palmer, our flying piper, has been stationed in Dartmouth, Nova Scotia. Fortunately, there is a local pipe band starting up so all is not lost after all.

Recent reports of a mysterious sock-eater have prompted an intense search for the strange creature. The beast is rumoured to frequent east-end house parties and feasts on the socks of some unsuspecting guests. Perhaps even more strange is the fact that he dines only on the toes. Would anyone knowing the whereabouts of this horrible hosiery saboteur, please contact Ian Whitelaw as he is fast running out of socks.

Has anyone ever thought to think what a threat to the environment pipers are? How about noise pollution for a start? Sealskin sporrans, horse-hair sporrans, ivory, horn buttons, sheepskin and elk hide pipe bags, feather bonnets, bearskin hats, leopard skins for bass drummers, not to mention leather shoes, leather sporrans, African blackwood and silver for pipes. (A little army of destruction!)

Anyone wishing a copy of the original Constitution and By-laws before amendment, please contact the Secretary of the Association.

Section 2

2. The members of the Society shall be divided into the following classes: Honorary Members, Active Members, Associate Members, Life Members, and Junior Members.

Section 3(b)

(b) Active Members are members of the age of eighteen years (18) or over who are exponents of the Highland bagpipe who shall be entitled to participate in the activities and affairs of the Society and to vote and to be elected or appointed to office in the Society, except that: the Board of Directors may, in recognition of distinguished service to the Society, appoint an Associate Member to the Active class, but no more often than once in three (3) years, nor may there exist on the rolls of Active members, at any one time, more than three (3) who have been so appointed from the Associate class.

Section 3(c)

(c) Associate Members are members of the age of eighteen (18) years or over, not exponents of the Highland bagpipe who shall be entitled to all the privileges of active membership but shall not be entitled to vote, to nominate, to propose or second motions, or to be elected to the Board of Directors.

Section 3(d)

(d) Life Members are Active Members who are appointed by the Board of Directors in recognition of distinguished service to the Society, while retaining all privileges of an Active member.

Section 3(a)

(a) Junior Members are members less than the age of eighteen (18) years who are exponents of the Highland bagpipe, and who will have the same privileges as Associate Members until becoming Active Members on reaching the age of eighteen (18) years.

Section 6

6. Annual subscriptions, dues and charges payable in such amounts and in such manner as shall be fixed by the Board of Directors from time to time shall be payable by all Members excepting only Honorary Members and Life Members who shall be exempt therefrom. The amounts payable for Junior Members will be one-half the amount fixed as described herein.

Section 8

8. Whenever there shall appear to the Board of Directors to be cause for the removal of members, or on receipt by the Secretary of a requisition to the effect, stating the reason therefor and signed by not less than three members of the Society, the subject shall be taken into consideration by the Board of Directors and if they shall: (a) by a majority of not less than three-fourths (3/4), determine to remove such member, and (b) confirm such resolution at a subsequent meeting of the Board at which not less than nine members of the Board are present, his name shall be removed from the register of members and he shall thereupon cease to be a member.

Section 10

10. The fiscal year shall end on the 31st day of December in each year and the Annual General Meeting of the Society shall be held anytime before the 15th day of February of the year following the call of the Board of Directors.

Section 11

11. The order of business at the Annual General Meeting shall be as follows:
 (a) The reading and confirmation of Minutes of the last previous General Meeting;
 (b) Report of the Treasurer;
 (c) Other reports;
 (d) Election of the Board of Directors;
 (e) Motions;
 (f) Notice of Motion.

Section 12

12. All other general meetings shall be called Extraordinary General Meetings. The Board of Directors may convene an Extraordinary general Meeting whenever they think fit, or upon written requisition of any ten (10) Active members of the Society, provided that: seven (7) days' notice shall be given to the members specifying the place, date, hour and general nature of business to be transacted if known. The non-receipt of such notice by any member shall not invalidate the proceedings or any resolution passed at a General Meeting.

Section 23

23. Any member of the Board of Directors shall ipso facto vacate office --
 (i) If he ceases to be an Active Member of the Society in good standing;
 (ii) If he becomes bankrupt or insolvent or assigns for the benefit of or compounds with his creditors;
 (iii) If he becomes lunatic or of unsound mind;
 (iv) If by notice in writing he resigns office;
 (v) If he is removed from office by an extraordinary resolution of the members of the Society;
 (vi) If he is absent for three (3) out of four (4) consecutive meetings, unless for reasons acceptable to the Board.

Section 24

24. The management, direction and administration of the business and finances of the Society shall be vested in the Directors, who in addition to the powers and authorities expressly conferred upon them may exercise all such powers and do all such acts and things as may be exercised or done by the Society and which are not repugnant or by statute required to be done by the Society in general meeting or otherwise.

Section 26

26. The Board of Directors shall take such steps as shall effectually place in the hands and under the control of the Trustees all monies and securities which shall from time to time be donated or bequeathed or otherwise accrue or come to the Society, over and above such monies as shall be necessary and business of the Society in the ordinary way and the Board shall authorize and empower the Trustees to invest and keep invested such monies in approved securities and to hold the same and income therefrom upon trust for the use of the Society as an as often as shall be required but not to exceed the sum of Twenty-Five Hundred (\$2,500.00) Dollars in any one fiscal year unless authorized by resolution at a year meeting of the Society. All such investments shall be made after due deliberation with, and approval of, the Board of Directors.

Section 27

27. The Board of Directors shall each year after their election to office appoint a Secretary and Treasurer from amongst their members or from the Active or Associate Members of the Society, and they shall appoint one (1) auditor pursuant to section 28 hereof, and may likewise appoint such other officers as they shall think necessary to assist them in the management of the Society's affairs and all such officers shall hold office during the pleasure of the Board but in no case beyond the next Annual General Meeting.

Section 33

33. The accounts of the Society shall from time to time be examined by the Board of Directors who shall present to the Annual General Meeting a complete statement thereof duly certified by the Society's auditors, together with a report of the general affairs of the Society during the preceding year. The Trustees will present to the Board of Directors on the then current status of their accounts at the end of March, June, September and December of each year.

Section 37

37. Any three (3) members of the Board of Directors may request, and the Secretary shall upon such request, summon a meeting of the Board of Directors at any time.

Section 38

38. The accounts and books of the Society shall be examined once at least in each year and their correctness ascertained and certified by one Auditor not a Director or Officer of the Society, who shall be appointed by the Board of Directors and shall make his report to the Board of Directors before the Annual General Meeting.

Section 52

52. The books and records of the Society may be inspected at any time during business hours at the Scottish Auditorium, 12th and Fir, Vancouver, British Columbia.

AMENDMENTS TO BY-LAWS OF B.C. PIPERS' ASSOCIATION passed at Annual General Meeting

February 6, 1976.

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ENTRY FORM

Name.....

Address.....

Event Nos.....

Tartan.....

Entries must be in the hands of the Secretary,
Mrs. R. Swanson, 8363 Shaughnessy Street,
Vancouver, B. C. V6P 3Y1, by April 3, 1976.

THERE WILL BE NO ENTRY FEE. LAST TO ENTER WILL
BE FIRST TO PLAY. ORDER OF PLAY WILL BE POSTED.

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