

B. C. PIPERS' NEWSLETTER



**The official monthly publication of
the British Columbia Pipers' Association**

MARCH 1970 NO. 100

B.C. PIPERS' NEWSLETTER

Published by the British Columbia Pipers' Association.

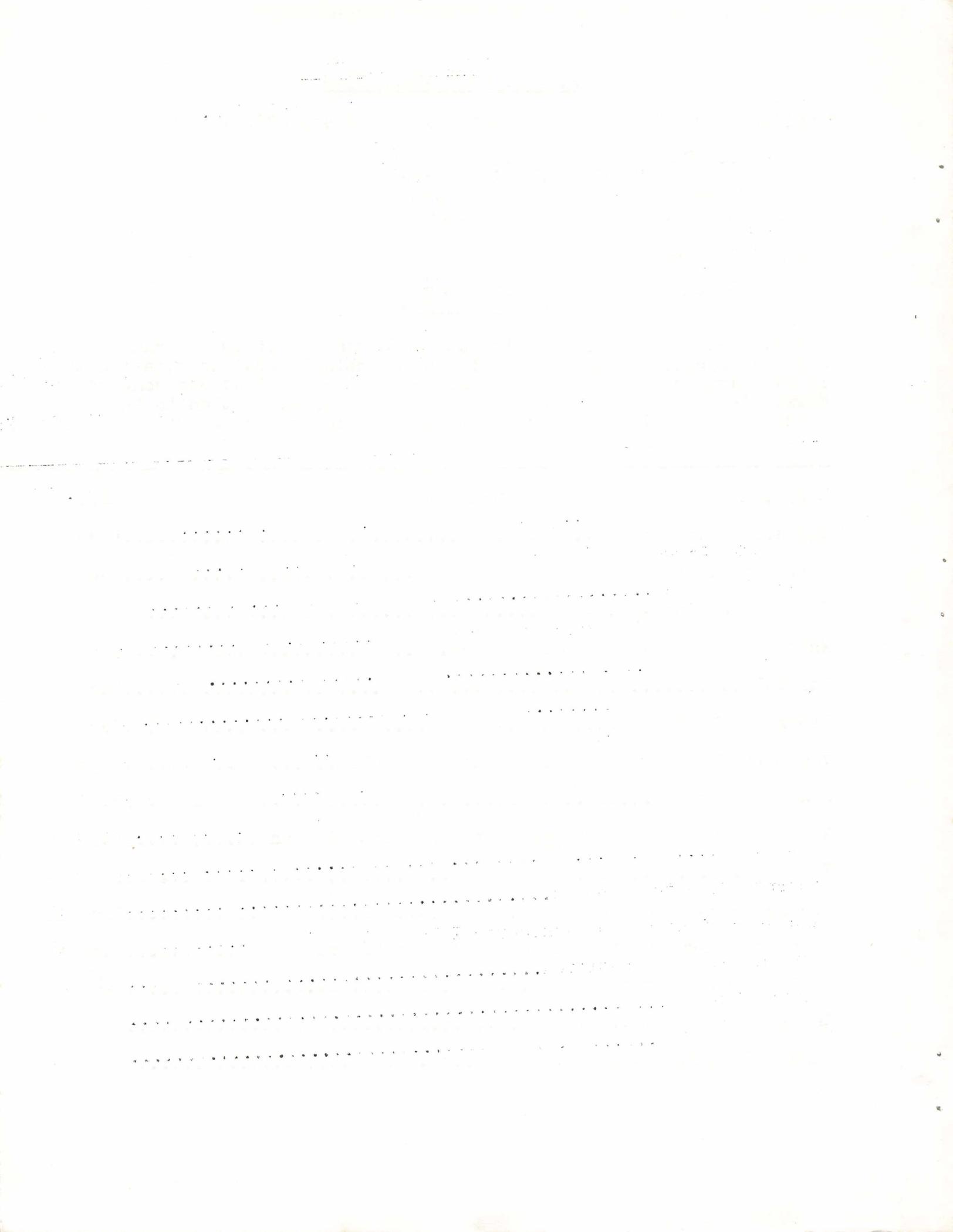
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B.C. Pipers' Newsletter

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The B.C. Pipers' Newsletter is published monthly at 1073 Doran Road, North Vancouver, B.C. by the British Columbia Pipers' Association and is distributed to all members. Address all communications concerning the Newsletter to the above address. All other communication to the Secretary, B.C. Pipers' Association, 834 Burnaby Street, New Westminster, B.C.

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LETTERS TO THE EDITOR

305-1235 Nelson Street
Vancouver 5, B.C.
February 17, 1970

The Editors
The B.C. Pipers' Newsletter

Dear Sirs:

I wish to say how much I enjoyed the half hour of excellent piping that was our privilege to hear on the 6th of February when Bill Elder and Ruairidh Macdonald put on their best for our entertainment. If they represent the younger generation of the piping world we haven't a thing to fear for the future of piping in B.C. It was a thrilling experience to watch, and listen to the Vancouver Ladies put on their display of superb band performance. The striking thing about their performance was the absence of unnecessary orders and too much talk in the ranks. This is a well integrated unit and worthy of the honours they are being accorded.

In another vein, I would like to hear some opinions, or suggestions, as to the problem of those of us who are apartment dwellers and therefore cannot practise on their pipes. I am sure most pipers will agree that chanter practise alone, though important, is insufficient for a good rounded-out piping performance.

Yours sincerely,

Hector Turnbull

*

954 MacIntosh Street
Coquitlam, B.C.
February 21, 1970

The Editors
B.C. Pipers' Newsletter
1073 Doran Road
North Vancouver, B.C.

Dear Sirs:

Your January issue published a letter by Mr. Bruce McRae, which I feel is one of the most important and exciting offerings put forward on paper, on this subject for a long time. It showed both imagination, and an earnest desire for the rejuvenation of our "Highland Games". I would recommend to our board of directors that Mr. McRae's letter and thoughts not be filed away, but copies sent to all organizations who sponsor the gatherings for their consideration. Further to this, there must be others who have excellent ideas on the subject, and a forum to discuss their suggestions, with representation the organizations concerned, and the competitions, might prove to be a worthwhile venture.

In the same newsletter, I note that the minimum number for miniature band competition is 7 comprising of 4 pipers, 2 sides and bass. It is my feeling that if there is to be a minimum it should be 8 (5 pipers,

2 sides and bass). This number would preclude any quartette adding the required drummers and creating a miniature band, which I am sure was not the original intention, and could possibly create some dis-sension. To avoid any such occurrence, the ideal solution would be to standardize the competition at 9 representing your maximum figure of 6 pipers, 2 sides and bass, and I can't recall when bands have used less than this number.

Yours sincerely,

Jas. Lang

*

2409 West 43rd Avenue
Vancouver, B.C.
March 3, 1970

The Editors
B.C. Pipers' Association
1073 Doran Road
North Vancouver, B.C.

Dear Sir:

You may recall my mention of Pipe Major William Barry one time valued member of this Association and who had moved to New Zealand some few years ago.

While visiting Auckland a few weeks ago I looked him up and find that he is quite active in piping circles in both New Zealand and Australia. He has enjoyed some success with his pipe compositions, and still engages in a fair amount of tutoring.

His son James is now Pipe Major of the Auckland Police Band. Bill Barry sends his good wishes to the Association with the hope that he may be able to visit us next year.

His address is: William Barry
29 A Chalmers Street
Auckland, New Zealand

Kindest regards,

D.R. MacLaren

*

The Editors

Sir:

As a member of the B.C. Pipers' Association I wish to speak as a member of the Association and not as a member of the Board of Directors.

Although this may seem to some a "strong" letter, I feel it is time someone said something rather than let it continue in its present

state. This is my opinion although others may share the same opinion.

Certain leaders of organizations have engaged in acts which may be termed unethical and unprofessional in conduct. These acts may have come in the form of orders or suggestions, but in any case, should cease immediately.

According to the B.C. Pipers' Association constitution under Section 2(b) it is stated:..."encouraging the study and practice and rendition of Bagpipe Music in all its forms, particularly amongst young players".

Competitions are held by many organizations but they are held for the benefit of all, especially and specifically for the competitors who are, in the majority, young players. Competitions are open to anyone who wishes to compete in them. Any move to persuade or instruct members of any organization not to play in a competition held by a different band or organization because of personal disagreements or quarrels between adult leaders of different organizations are not to be condoned. The field of piping is not an arena for adults to air their differences. Piping may hold a bright and interesting future for many young players and they should not be influenced in any way by the petty grievances of adults. Children are strongly influenced by the attitudes and conduct of adults and their personal attitudes should not be passed on or interfere in any way with the chances of young pipers to compete in competitions.

It is my feeling that in relation to the part of the constitution quoted, some persons and organizations are not abiding by it and moves should be taken to improve this situation.

Bruce Topp

*

FEBRUARY BI-MONTHLY COMPETITION

February 20th was the date of the Bi-monthly competition when the pipers in the Juvenile and Amateur classes competed for honors.

James Troy from Victoria was the judge for the evening and placed the following contestants:

Juvenile Strathspey and Reel

- | | |
|-----------------------|---------------------------|
| 1. Cindy Chambers | Department - Eloise Roane |
| 2. Deirdre Sutherland | |
| 3. Allan MacDougall | |
| 4. John MacKay | |

There were 12 competitors in the class.

Amateur Piobaireachd

- | | |
|-------------------|-------------------------------|
| 1. Bill Russell | Department - Margaret Swanson |
| 2. Robert Menzies | |
| 3. Bill MacAulay | |

There were 8 competitors in the class. We, on behalf of the Association extend our congratulations to the winners.

GENERAL MEETING

The March General Meeting was held on the 6th of this month at the Steelworker's House, 33 East Broadway. The formal business meeting, as usual, was very short and the balance of the evening was devoted entirely to piping and partaking of refreshments.

The scheduled knockout competition was the first event of the evening. Albert Duncan and David Wilson were the contestants for the evening with Albert winning the event and the privilege of continuing into the semi-final round.

This was the second of our General Meetings held at the Steelworker's House and proved to be as successful as the first. The acoustics in the main hall of the building, where the pipers perform, are almost perfect for the great highland bagpipe and many of our members took the opportunity to perform for the most appreciative audience. Those who attended (about 60) enjoyed the evening immensely and I hear more and more people saying, "...see you next month". The format change of our General Meetings seems to be very well accepted judging by the number of members in attendance.

For those of you who have not had the chance to enjoy one of our "New" General Meetings, May will be an excellent meeting to make your first. The first round of our knockout competition is finished and the results were as follows:

Theresa MacInnes John A. MacLeod	-	John A. MacLeod
Bruce Topp Jamie Troy	-	Jamie Troy
Bill Elder Ruairidh Macdonald	-	Ruairidh Macdonald
Albert Duncan David Wilson	-	Albert Duncan

On May 1, 1970 at 8:00 P.M., at the Steelworker's House, the semi-finals will be held. Both competitions will be conducted on the same evening:

1. John A. MacLeod and Jamie Troy
2. Ruairidh Macdonald and Albert Duncan

We anticipate a very special piping exhibition and wholeheartedly encourage as many of our members as possible to join us for the event.

REMEMBER THE DATE: **MAY 1**

THE PLACE: Steelworker's House
33 East Broadway

THE TIME: 8:00 P.M.

THE WHITE HACKLE JUNIOR BOYS PIPE BAND

The White Hackle Junior Boys Pipe Band from the North Shore is made up of boys ranging in age from 9 to 15 - there are 22 boys actively playing at this time with about 25 more taking lessons, unfortunately most of these are drummers so more pipers are needed up to the age of 18 - with or without experience - for more information phone Dave Russell - 988-1795.

The Band has been playing publicly since the July 1st Parade, 1968. It was formed by Dave Russell who is also a drummer with the Seaforth Highlanders. The Drum Major is 14 year old Jamie Thomson and the Pipe Major is Robb Isaac who is 13 years old. The kilt is the Russell Tartan and naturally the lads wear white hackles in their Glengarrys and Feather Bonnets.

When Prince Philip visited Vancouver in November the band was the official one to greet him at the Airport. They have also been invited to the Calgary Stampede and the Edmonton Mondike Days in July.

The only other problem the band has besides the usual one of raising funds - is getting a responsible person to help the pipers as a unit at their Friday night practices at Hamilton Junior High School from 7 - 9 P.M. The boys take lessons during the week from Bill Baird and John MacDonald but someone is needed as a Pipe Master on Fridays and to tune the pipes and check them when the boys play publicly.

If there is anyone who could help out the boys would really appreciate it as they are good little pipers and want someone to smooth out the wrinkles. Thanks!

Please phone either Dave Russell at 988-1795 or Mrs. R.G. Keen at 987-5314.

FOR SALE

The Newsletter received the following letter:

We thought that your membership might be interested in the following information. In late spring, depending on the delivery of our new uniforms, we will have for sale 20 kilts, 12 full plaids and 7 half plaids, all hunting MacPherson (grey and red). This would be an ideal opportunity for a new band to get uniforms at a minimum cost.

Any inquiries can be directed to:

Philip M. Lenihan
Business Manager
Royal Canadian Legion Pipe Band
529 Bevans Drive
San Jose, California, 95129
(408) 257-4515

PIPER OF THE MONTH

During the last four or five years the B.C. Pipers' Association has taken giant strides forward in the encouragement and advancement of piping. One of the reasons is the endless contribution given by our incumbent president, Mr. William Lamont.

Bill is a native son of British Columbia and was born in North Vancouver of Scottish parents who emigrated in 1909. Although there were no pipers in the immediate Lamont family, Bill's father encouraged him to join the North Vancouver Boys Pipe Band during the mid 1920's. Bill's father had heard of the band, directed by Donald MacLean and Eric Thompson, through the Caledonian Society.

As well as his band activities Bill started taking private piping lessons from Mr. William Campbell. Two years later Mr. Donald MacIvor undertook the responsibilities of Bill's lessons which continued for five years. Bill then took lessons for approximately ten years from Mr. John Paul until 1945.

During these years Mr. Lamont was an avid competitive piper, being active from 1930 until the early 1950's. During his competitive career he has won every Amateur and Professional aggregate trophy at our local games including the Scottish Piper's Star at the Caledonian Games in 1937 (Amateur Aggregate) and the MacCrimmon Cairn at the B.C. Pipers' Annual Gathering in 1945. In general, Bill was a most regular member of the prize list.

Bill's band participation did not end with the North Vancouver Boys Band. During the 1930's he was active in the MacLellan Band, sponsored by the St. Andrews and Caledonian Society, and the Canadian Pacific Railway Pipe Band. In 1937 he helped to re-organize the Seaforth Cadet Pipe Band which was disbanded during the 1920's. Bill was Pipe Major of the Cadet Band until 1940 when he joined the 2nd Battalion Seaforths under P.M. John McHardy. He served as a Pipe Sergeant until 1945. When the war ended Mr. Lamont joined the Irish Fusiliers under P.M. James Watt. On P.M. Watt's retirement Bill was confirmed as Pipe Major in 1948. P.M. Lamont left the Irish Fusiliers in 1950 and rejoined the Seaforth Highlanders under P.M. Edmund Esson and travelled to Scotland with the Band in 1951.

Bill's most recent band participation has been with the Shrine Pipe Band under P.M. McHardy. He has been a piper in the band for 15 years and has travelled as far as Miami to perform.

Teaching bagpipe music has not been one of Bill's keen interests and has spent very little time engaged in this activity although he conducted several schools for dance pipers sponsored by the B.C. Highland Dancing Association. Bill piped for many, many years for dancing at our local highland games and the B.C. H.D.A. recognized his abilities and requested his services.

The B.C. Pipers' Association became part of Mr. Lamont's life in 1935. He was on the Board of Directors every year from 1937 to 1952, intermittently from 1952 to 1966 and every year since 1966. He was Secretary for 2 years, Treasurer for 2 years, Secretary/Treasurer for 2 years, Vice-President for 4 years and has been President of our Association for the last two terms.

Mr. William Lamont's contribution to the B.C. Pipers' Association has been most dedicated. We sincerely appreciate his efforts and wish him continued success.

-7-

VANCOUVER LADIES' PIPE BAND FESTIVAL WINNERS

Novice Piping

Marches

1st - Peter Laks
2nd - Janice York
3rd - Ken McDonald, Fran Kerr

Slow Airs

1st - April Wood
2nd - Peter Laks
3rd - Stuart Reid

Aggregate - Peter Laks

Juvenile Piping

Marches

1st - Robyn Palmer
2nd - Linda Freshwater
3rd - Allan MacDougall

Strathspey & Reel

1st - Robyn Palmer
2nd - Cindy Chambers
3rd - Allan MacDougall

Aggregate - Robyn Palmer

Junior Piping

Old Highland Airs

1st - Jack Lee
2nd - Hazel Ramsay
3rd - Susan Purdy

Jigs

1st - Hazel Ramsay
2nd - Susan Purdy
3rd - Jack Lee

Aggregate - Hazel Ramsay

Amateur Piping

6/8 March

1st - Bill Macauley
2nd - Janice Taylor
3rd - Judi Taylor

Jig

1st - Heather MacInnes
2nd - Bill Macauley
3rd - Heather Abel

Aggregate - Bill Macauley

Quartettes

1st - V.L.P.B. #3 (Judi Taylor)
2nd - V.L.P.B. #1 (Sherea Barwell)
3rd - Abbotsford Royal Canadian Legion Br. #15, "B" (Terry Lee)

Miniature Bands

1st - V.L.P.B. # 1 (Sherea Barwell)
2nd - V.L.P.B. # 2 (Judi Taylor)
3rd - Abbotsford Royal Canadian Legion Br. # 15 (Ian McDougall)

Novice Drumming

1st - Murray Munro
2nd - Stephen Erickson
3rd - Pamela Blenkin

"C" Drumming

1st - Jack Gallaher
2nd - David Dickins
3rd - Susan Manifold

"B" Drumming

1st - Katie Forsyth

Tenor Drumming

1st - Carole Halvorsen
2nd - Chris Curr
3rd - Susan Manifold

Drum Corps

1st - V.L.P.B. #1
2nd - V.L.P.B. #2
3rd - White Spot Junior Band

BAND CHATTER

February 19, 1970

Editor
Band Chatter

Dear Sir:

From what you have written in previous columns I was led to believe that "Band Chatter", to quote, "is to illustrate the activities and progress of local pipe bands" and "for bandmen to express their views on subjects concerning bands."

The apparent disinterest in this relatively new column has prompted me to write this letter. The response to the bandman's corner has been disappointing, although I cannot say I blame anyone.

I know the great majority of pipers and drummers in the immediate area are "kids" who are members of bands. Why then don't they take a more active interest and express their opinions in such a column?

Perhaps they have never before been asked to give or express their own opinions openly or to take a truly active interest in what is happening to their future as a band member. Perhaps they do not care. Perhaps they feel as I do that the Newsletter is aimed mainly at the adults, but it does not stop here. Perhaps some of the "kids", many at senior high and university level, should be considered to help with such new ideas as associations and new activities that one seldom hears about.

Could it be that the disinterest from young people stems from the fact that in the band situation they are kept relatively ignorant of the facts and are dominated to the extent that they feel that their opinions are better thought than heard?

I cannot really see anyone bandmember excitingly discussing band plans and activities openly in a column when situations exist as they do. Anyone who has ever had anything to do with pipe bands will know what I mean, which certainly gives me an easy way out!

I am not suggesting that the Newsletter open a kiddies corner or that the kids suddenly begin forcing pre-mature ideas on old foggies, but I would suggest that some of us open our eyes.

The true purpose of this letter is to create some sort of response. Please sign me

Sincerely,

seventeen.

*

A large portion of the Pipe Band community is composed of young people as described in the above letter. The suggestion seems to be that lack of interest in pipe band affairs on their part is due to the absence of an opportunity for involvement. Many of these individuals are not yet and perhaps never will be members of the B.C. Pipers' Association, thus this column is perhaps of no concern to them. However, participation in the Western Pipe Band Association through their band representatives nominated by them (or such should be the case) provides an opportunity

for involvement, awareness, and expression which did not previously exist. Hopefully, this participation will serve to develop the enthusiasm and interest which up until now has been found lacking.

M.J.E.

*

The Western Pipe Band Association is in need of an emblem and is holding a contest with \$25.00 going to the Band whose member or members submit the winning emblem. Designs to be sent to Assistant Secretary, P.M. T. Binnie, 3796 Peter Street, Burnaby no later than May 1st, 1970.

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NEW WESTMINSTER MAY FESTIVAL PIPE BAND COMPETITION

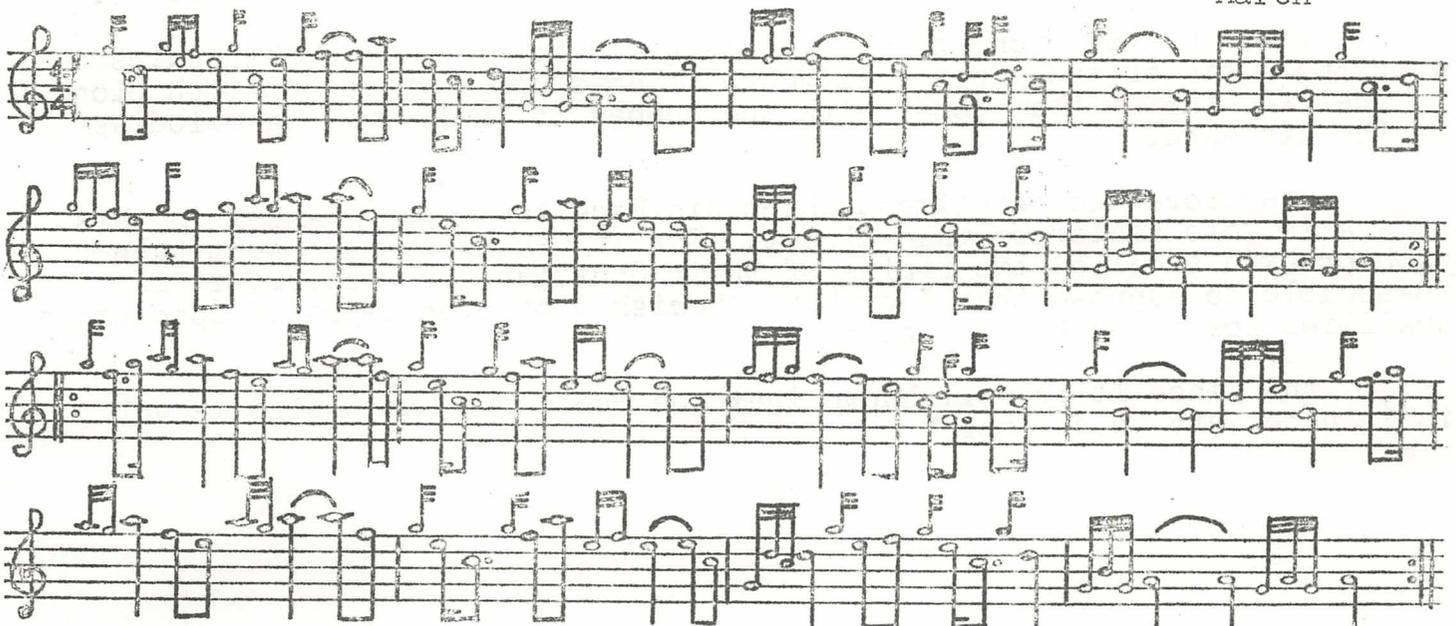
The first Pipe Band Competition under the rules and regulations of the Western Pipe Band Association will be held on Sunday, May 24th at 2:00 P.M. in the Queen's Park Stadium, New Westminster, B.C.

This contest will be open to members of the Association only. The classes and prizes are as follows:

	1st	2nd	3rd
Open Class	\$200.00	150.00	75.00
"D" Class	150.00	100.00	75.00
"C" Class	60.00	50.00	40.00

The City of Perth
World Championships - 1969

March



By David P. Brodie, Perth

EXCERPTS FROM THE MINUTES

Tuesday, March 21st, 1939

A committee meeting was held in the C.N.R. Depot with the President in the Chair. The minutes of the last meeting were adopted as read.

Discussion centered on our Concert and Dance scheduled for March 26th and the program was discussed at length.

Letters from Victoria concerning the reception by the Lieutenant Governor for the pipers, at which Baron Tweedsmuir, the Governor-General of Canada, would be the honored guest were read to the members. It was considered that about twenty-five would journey from here to Victoria.

Letters from Ottawa indicated that the chances of the abolition of duty on Highland Dress entering Canada were very good.

This being all the business the meeting adjourned.

W. Douglas, President

W. Urquhart, Secretary

*

After the above mentioned reception, the following Editorial appeared in the local newspapers.

CANADIAN PIPERS

We are grateful to His Excellency, The Governor-General for breaking the silence of his secluded rest in Victoria to comment on the manner in which bagpipes are played in Canada.

"I think", said Lord Tweedsmuir, "that I have heard more good piping since I came to Canada than I have ever heard in my life before."

It is not everyone to whom it is given to break into rhapsodies over the music of the pipes - although it does not require Scottish blood to feel the thrill that comes with the echoes of their wailing melodies in the distance.

Therefore the compliment which His Excellency pays Canada in this remark is more analogous than direct. For if Canadians have kept pace with or even excelled the piping of their Scottish forebearers, it is reasonable to suppose that they have cherished or even improved upon other qualities possessed by the Scots.

And since it is well known that the Scots run the Empire -- well, is it necessary to say more?

VANCOUVER NIGHT AT THE VANCOUVER ISLAND PIPERS' CLUB

For the second year, the Vancouver Island Pipers' Club invited the B.C. Pipers' Association to provide the evening's entertainment for the V.I.P. monthly gathering.

The majority of the 25 members from Vancouver who ventured to Victoria's Bay Street Armoury started the day by catching the 1:00 P.M. ferry at Tsawwassen. By 3:30 P.M. the party was well under way in a nicely secluded motel where the pipe playing didn't disturb a soul (no one complained anyway). This was the prelude to the V.I.P. meeting which started at about 8:30 P.M.

The Vice-President of the V.I.P. Club, Mr. John Low, opened the meeting and then turned the chair over to our own Vice-President, Bill Elder, who acted as the Master of Ceremonies for the balance of the evening. The program was as follows:

1. Several selections by a quintet of Jamie Troy, Byron Barnard, Heather Zinck, Bruce Topp and John A. MacLeod.
2. Vancouver's Pupil of the Month

Andrew Noot - Drew played a very nice selection of tunes and performed admirably. He was a true credit to our Association and he is to be heartily congratulated.

At the conclusion of Drew's performance the guests were honored by a visit from the Lt. Governor, John Nicholson who spoke briefly on his appreciation of pipe music and how pleased he was to see young pipers such as Drew in our Province.

3. On the Pupil's Teacher

Bill Elder gave a resume of Mr. Malcolm Nicholson's career in piping expounding on the admirable teaching capabilities of this man. As a former pupil of Mr. Nicholson's, Bill was able to give some personal anecdotes that exemplified the qualities that have made Mr. Nicholson one of the most respected piping teachers on the West Coast.

4. Theme Speaker and Piper

Mr. Bruce Topp from Vancouver presented a brief history of the Seaforth Highlanders and rounded off his presentation by playing 7 or 8 regimental tunes.

5. Guest Piper

The evenings guest piper from Vancouver was our Association Pipe Major, Mr. Seb Nellies. Seb played a couple of tunes much to the enjoyment of the audience.

6. The Evening's Piobaireachd

Mr. Donald Ross from New Westminster made a fine job of giving the background associated with the Piobaireachd, "I Got a Kiss of the King's Hand" and John A. MacLeod, from Vancouver, complimented Mr. Ross' presentation with a nice rendition of the tune.

As usual when the formal program concluded the impromptu piping commenced and the bar opened. At approximately midnight the activities at the Armoury were finished. However, this was not the end of the party. Most of the Vancouver crew returned to the previously mentioned motel and continued where the Armoury party had ended. Piping selections by John A. MacLeod, Bill Elder and Bruce Topp were enjoyed plus many Gaelic songs by Mary MacInnes masterfully accompanied by Bruce Topp on his harmonica. Mr. John McHardy at one point was coaxed into dancing the Highland Fling and once again came through with flying colours. All good things must come to an end, unfortunately, and the party officially broke up at 6:30 Sunday morning.

The success of the party was indicated by the number of people who returned to the Motel party site at 10 A.M. on Sunday to give a final toast to the weekend.

In general the weekend was tremendous and we thank the V.I.P. Club for their invitation. In appreciation we have invited the Victoria Association to join us for our June General Meeting to hear the final Knock-out Competition and supply us with the balance of the evening's entertainment.

UIST AND BARRA COMPETITION

We were fortunate enough to get first hand information on the results of the Uist and Barra Competition held in Glasgow, March 7, 1970.

The Piobaireachd results:

- 1st - John MacDougall, "His Father's Lament for Donald MacKenzie"
- 2nd - Hector MacFadyen, "MacDonald Salute"
- 3rd - Ronald Lawrie, "MacFarlane's Gathering"
- 4th - Andrew Wright, "Nameless Tune"
- 5th - James MacGregor, "MacSwan of Roaig"

There were 29 competitors in this competition which started at 10 A.M. and continued until 7:00 P.M. The judges for the day were Donald MacLeod, Hugh MacRae and Neil Angus Macdonald. Neil Macdonald, incidently, is to be the judge for the B.C. Pipers' Annual Gathering and Piping Festival to be held April 3 and 4 in North Vancouver. We are indeed fortunate to obtain the judging services of such a qualified man.

The March, Strathspey and Reel competitions were scheduled at the same time as the Piobaireachd and were judged by P.M. Hardie, Duncan Johnston and P.M. MacKenzie.

The results were as follows:

- March -
- 1st - Ian MacLellan
 - 2nd - Ian Morrison
 - 3rd - David Hutton
 - 4th - James Young

Strathspey and Reel

- 1st - Ian Morrison
- 2nd - John MacDonald
- 3rd - Hector MacFadyen
- 4th - Ian MacLellan

The B.C. Pipers' Annual Dinner was held once again at the Stanley Park Tea Room, February 21, 1970. Almost 90 people enjoyed the evening's festivities which began with a cocktail hour. The evening was officially opened by Association Pipe Major Seb. Nellies piping in the head table which included P.M. John Robertson and Col. D.A. Ferguson, both of whom are Honorary Vice-Presidents of our Association.

After a delicious chicken dinner Mr. Roderick MacRae presented a Life Membership to our Association to a most deserving member, Mr. Roderick MacVicar. The scheduled entertainment then commenced with Bruce Topp acting as Master of Ceremonies.

The entertainment opened with several selections from "Brigadoon" sung by the male and female leads from the Greater Vancouver Operatic Society. The performance was very well accepted with the performers enjoying their visit with us. One of our members, Sandy Reid, followed the Brigadoon duet with several Scottish songs accompanying himself on guitar. Mary Margaret MacMillan then provided a nice change of pace with a dance number accompanied by Bill Elder on the pipes. A rare and delightful piping experience was enjoyed by all when the trio of Messrs. William Lamont, Roderick MacRae and John McHardy graced us with a pleasant selection of tunes. These three gentlemen are senior members of our Board of Directors and I understand a younger group from the Board was to "compete" with the senior trio but when hearing the excellent performance decided to withdraw the challenge.

As is the custom of our Annual Dinners the impromptu entertainment followed and continued into the late evening. A few tunes were played by many of our well known pipers including John A. MacLeod, Ruairidh Macdonald, Bill Elder, Bruce Topp, John MacDonald, Jim MacMillan, Alex Young and Albert Duncan.

Mr. John McHardy made a second appearance for the evening when he danced the Seann Triubhas for the wide eyed guests. Sandy Reid also made a second appearance with petite Mary MacInnes who sang several Gaelic songs much to the delight of all present.

All in all the Annual Dinner was a successful social evening and I understand next year is to be bigger and better with plans already under way.

Reprinted from the Glasgow Weekly News

Pipes playing, banners flying, the Gay Gordons go into action ...in Russia. And the "Highlanders" are, in fact, Russian soldiers!

During the making of the film "Waterloo" some 16,000 men of the Red Army are used as extras. In the making of the film, no expense has been spared. Even the field of Waterloo was re-created down to the last farmhouse and tree, in Russia. Hills were built, roads bulldozed and crops specially planted last autumn to ripen in time for the armies of Wellington to do battle upon them.

Why is Italian producer de Laurentiis making the film in Russia? "What other country could provide me with 16,000 soldiers for five months," he asks.

Mr. C.A. MacNeill of Portland has informed the Newsletter of the passing of John W. Sutherland in Milwaukie, Oregon. Mr. Sutherland had recently become a member of our Association and was 79 years of age. He was the brother of the late Donald Sutherland who published a collection of pipe music several years ago.

John was a fine piobaireachd player and composed many pipe tunes.

Survivors include his wife Janess, his sons, Robert W. and Neil A., his daughter Mrs. Marilyn J. McClain, two brothers and five sisters in Scotland and 13 grandchildren.

On behalf of the Association the Editors extend their sympathies to the Sutherland family.

"Start saving now for 1973"

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ANNUAL GATHERING

Now that the entry deadline has passed, the schedule of events for the two days can be printed.

FRIDAY, APRIL 3, 1970

Morning: 8:30 A.M. Junior Piobaireachd
Juvenile Marches
Juvenile Strathspey and Reel
Lunch - 12:30 - 1:30

Afternoon: 1:30 P.M. Novice Marches
Dinner - 5:30 - 6:30

Evening: 6:30 P.M. Amateur Piobaireachd

SATURDAY, APRIL 4, 1970

Morning: 9:00 A.M. Junior Marches
Junior Strathspey and Reel
Professional Piobaireachd
Senior Amateur Old Highland Airs
Lunch - 12:30 - 1:30

Afternoon: 1:30 P.M. Amateur Marches
Amateur Strathspey and Reel
Junior Quartettes
Dinner - 5:30 P.M. - 6:30 P.M.

Evening: 6:30 P.M. Professional Marches
Dancing
Professional Strathspey and Reel
Wrestling
Professional Jigs
Senior Quartettes
Miniature Bands

B.C. PIPERS' ASSOCIATION

30th. ANNUAL GATHERING and PIPING FESTIVAL



Novice - Juvenile

Junior - Amateur

& Professional

Piping Competitions

Special events

Include: Quartettes - Highland Dancing
Miniature Pipebands - Highland Wrestling

FRIDAY, APRIL 3, 1970 - 9.00 a.m. to 11.00 p.m.

SATURDAY, APRIL 4, 1970 - 9.00 a.m. to 11.00 p.m.

NORTH VANCOUVER RECREATION CENTRE

123 EAST 23rd. NORTH VANCOUVER

JUDGE: NEIL ANGUS MacDONALD, INVERNESS

EVERYBODY WELCOME

30th ANNUAL GATHERING AND PIPING FESTIVAL

Novice - Juvenile
Junior - Amateur
& Professional
Piping Competitions



SPECIAL EVENTS

Includes: Quilting - Highland Dancing
Miniature Pipebands - Highland Wrestling
FRIDAY, APRIL 3, 1970 - 9:00 a.m. to 11:00 p.m.
SATURDAY, APRIL 4, 1970 - 9:00 a.m. to 11:00 p.m.

NORTH VANCOUVER RECREATION CENTRE
125 EAST 19th, NORTH VANCOUVER

JUDGE: NEIL ANDERSON-McDONALD, BURNABY
EVERYBODY WELCOME

Competitors numbers will be given out starting at 8:00 A.M. on Friday and 8:30 A.M. on Saturday.

The entry fee for individual competitions is the admission price - \$1.50 for adults, .50¢ for children under 12.

Due to the large number of entries in the Amateur Piobaireachd, scheduled for Friday evening, it will be most necessary to keep the competition running as smoothly as possible in order to finish at a reasonable hour. In order to facilitate this end, it was decided to have a draw to determine the order of play. The results of the draw were:

- | | |
|--------------------|-----------------------|
| 1.- Heather Upton | 9.- Sandy Marshall |
| 2.- Bill MacAulay | 10.- Donald MacMillan |
| 3.- Robert Menzies | 11.- Bill Heaton |
| 4.- Allan Skalazub | 12.- Margaret Swanson |
| 5.- Janice Taylor | 13.- Byron Barnard |
| 6.- John Wright | 14.- Bill Russell |
| 7.- Judi Taylor | 15.- Jocelyn Lange |
| 8.- Glen Palmer | |

The competitors will play in the preceeding order and it will be necessary to enforce the following B.C. Pipers' rule: "Pipers not ready to play when called are liable to be disqualified". Please remember that if a competitor breaks down the next, must be ready to play immediately.

Although this rule is most important to the Amateur Piobaireachd it will apply to all events. Therefore, we ask the co-operation of all competitors, teachers and parents to see that events are not delayed. It would be unfortunate to have several months of practise wasted due to a disqualification.

We have included two copies of the Annual Gathering leaflet. Pass the second copy on to a friend and encourage him to attend.

"Moothie Brucie"

