



JULY, 1960. No. 4.

The final general meeting prior to the summer holidays was held in the band room at the Seaforth Armoury on June 30th. Although the attendance was not large, after the business portion of the meeting, some very enjoyable piping was heard. The date of the next general meeting, to be held in September, will be announced at a further date.

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The tiled terrace of the Buchanan Building at the University of British Columbia served as an interesting and unusual setting for the piping events of the 27th Annual Competition of the B.C. Highland Dancing Association, held on July 1st. Although the piping and dancing competitions were scheduled to be held in the Stadium, it was decided necessary, after a rainy morning, to hold the afternoon dancing events in the Women's Gymnasium and the piping events on the terrace.

The results of the piping events, which were judged by William Lamont, are as follows:

Under 12 years - Marches:

1. Theresa MacInnes 2. Gordon Hardy 3. Colin Stuart

Under 12 years - Strathspeys and Reels:

1. Theresa MacInnes 2. Raymond Irvine 3. Colin Stuart

Under 14 years - Marches:

1. Robert MacDonald 2. John MacLeod 3. Bruce Topp

Under 14 years - Strathspeys and Reels:

1. Robert MacDonald 2. John MacLeod 3. David MacKenzie

Under 16 years - Marches:

1. Tom Richardson 2. Allan MacLeod 3. Karen Ruddick

Under 16 years - Strathspeys and Reels:

1. Tom Richardson 2. Allan MacLeod 3. Karen Ruddick

Amateur over 16 - Marches:

1. Rae Marie MacInnes 2. David Wilson 3. Bill Elder

Amateur over 16 - Strathspeys and Reels:

1. David Wilson 2. Peter McNeil 3. Bill Elder

Amateur - Old Highland Airs:

1. Rae Marie MacInnes 2. Peggy Gillies 3. Tom Richardson

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The origin of the crest and motto of the B.C. Pipers' Association:

Scottish clans and many others entitled to display crests have often good reason to be proud of these crests. Some crests go back for centuries, and as in the case of the clans they usually bear witness to some particular incident in the life of the clan.

Members of the B.C. Pipers' Association have good reason to be proud of their own crest, and it may be of interest to know how it came to be constructed, as well as to know the meaning of it; which perhaps to some of the younger members is not obvious.

When the Association was formed, the members decided that there should be a suitable crest, and from a number of designs presented by individual members, the figure of the piper, and the thistle and maple leaf wreath were chosen.

The figure of the old piper is a reproduction from an ancient oil painting, now in the old land, which shows the arrival of the sailing ship "Hector" to Nova Scotia, in 1773. He has just disembarked from a boat, is walking along the beach, and is said to be playing that fine old tune "Cha till me tuille" (I return no more). In front of the piper we have the British flag and the British Columbia coat of arms supported by maple leaves and thistles. This depicts the ushering in of piping to Canada from Scotland, and the forging of a link between the old piping world and the new one.

From exhaustive inquiry made in Nova Scotia by the late Judge Calder of British Columbia, we have good reason to believe that the name of the old piper was John Roy MacKay, who was one of the MacKay pipers to the MacKenzies of Gairloch in those early days.

Along with the above design, it was decided that there should be a motto, and from a number submitted, "Tog orm mo phiob" (I shoulder my pipes) was selected. It was considered appropriate at the time, as it could be looked on as an invitation to all to take up the pipes.

Almost all pipers know that the above Gaelic words are connected with a piobaireachd lament composed by Patrick Mor MacCrimmon on the death of Chief Rory Mor MacLeod, about 1626.

The figure of the piper on Nova Scotia's seashore, the British flag, the maple leaves and thistles, and the Gaelic words of the motto can be interpreted as the first arrival of piping in Canada, and the invitation to take an interest in the pipes.

This motto and crest will always be evidence of the appreciation of pipe music in this part of the world and ever a reminder of what the B.C. Pipers' Association represents.

- Roderick MacLeod -

The results of the 3rd Annual Nanaimo Gathering of the Upper Island Highland Games Association, held on July 9th, are as follows:

Under 13 years - Marches:

1. David MacKenzie
2. Bruce Topp

Under 13 years - Strathspeys and Reels:

1. David MacKenzie
2. Bruce Topp

Under 16 years - Marches:

1. Gordon Ross
2. Tom Richardson
3. David Ross

Under 16 years - Strathspeys and Reels:

1. Angus Stansfield
2. Tom Richardson
3. Gordon Ross

Amateur 16 years & over - Marches:

1. David Wilson
2. Rae Marie MacInnes
3. Peggy Gillies

Amateur 16 years & over - Strathspeys and Reels:

1. James Troy
2. Rae Marie MacInnes
3. David Wilson

Open Amateur Piobaireachd:

1. James Troy
2. Arnie Stone
3. David Ross.

Open Marches:

1. James Yardley
2. John MacKenzie
3. Catherine MacDonald
4. Ben Manson

Open Strathspeys and Reels:

1. James Yardley
2. Ben Manson
3. Fred MacLeod

Open Piobaireachd:

1. Fred MacLeod
2. John Low
3. Catherine MacDonald

"A" Class Pipe Bands:

1. MacMillan, Bloedel & Powell River Ltd.
2. Seaforth Highlanders of Canada.
3. Seaforth Highlanders of Canada Cadets.

"B" Class Pipe Bands:

1. Seaforth Highlanders of Canada Cadets.
2. Vancouver Ladies Pipe Band.
3. Canadian Scottish Cadets.

Trophy winners:

- Nanaimo Realty Trophy (Under 13 years) - David MacKenzie
Drs. Browne & Hamilton Trophy (Under 16 years) - Gordon Ross
& Tom Richardson (tie)
D.M. Greer Trophy (16 years & over) - David Wilson & Rae Marie
MacInnes (tie)
P. Inkster Memorial Trophy (Open) - James Yardley
Island Bottling Trophy ("B" Class Band) - Seaforth Highlanders
of Canada Cadets.
Nanaimo District Hotelmen's Association Trophy ("A" Class Band)
MacMillan, Bloedel & Powell River Ltd. Pipe Band.