BRITISH COLUMBIA PIPERS' ASSOCIATION
2001/2002 Mini-Gathering and Knockout Entry Form

Step 1: Read the info, music and rules requirements on overleaf of this page.
Step 2: Place check marks in the open boxes for the events you want to enter. A blacked out box indicates the event is not offered on that day.
Step 3: Calculate your total entry fees using the entry fees table below. Make a cheque payable to "BC Pipers Association" in the Canadian or US dollars.
Step 4: For events that require deposits, make a **separate** deposit cheque payable to the "BC Pipers Association" in the Canadian or US dollars.
Step 5: Complete all fields of the competitor information section to the right. Your BCPA Membership # is on your membership card. Sign the form.
Step 6: Mail your completed entry form, entry fee and deposit cheques to:

Mrs. Mary MacKinnon
BCPA Competition Secretary
6959 Halligan St.
Burnaby, BC, Canada, V5E 1R4
Phone/Fax: 604-522-9697

No telephone entries accepted.

* Entry form may be faxed.

***Entries including full payment must be received by October 26, 2001 or 15 days before the event.**

No late entries accepted.

Entry Fees:	CDN $	US $
Grade 1,2,3,4,5 Beginner, Adult	$3 per event	$2 per event
Professional	$15	$10

Deposits:	CDN $	US $	
Grade 1, 2 & 3 Pibroch	$30	$20	Refunded on performing
Professional	$30	$20	Refunded on performing

Name _____

Address _____ City _____

Prov/State _____ Country _____ Postal/ZIP Code _____

Home Phone (_____) _____ Fax (_____) _____

Email _____

If < 18, Birthdate (dd/mm/yy) _____ Entry Fee Enclosed $ _____

BCPA Membership # _____ Tartan _____

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Mini-Gathering and Knockout competitions for injuries which may be suffered by me while in attendance.

Signature (Parent or Guardian if under age 18) _____

❑ Check here if this entry has been faxed.
When mailing payment for a faxed entry, please include original entry form.

* Mini-Gathering & Knockout competitors are required to be current members (2001/2002 year) of the BC Pipers' Association or an ANAPBA member association. Non-BCPA members, please supply photocopy of your current membership card, or similar proof with your entry.

POLL QUESTION: Would you prefer to pay for your BCPA event entry fees, membership fees, and admission fees using your credit card? ❑ Yes ❑ No

** MANDATORY READING: See overleaf for music requirements **

PIPING

Event	Grade	Music	Nov 10	Dec 8	Jan 12	Feb 9
103	Beginner	2/4 March (on Chanter)		■	■	■
102	Beginner	Slow Air (on Chanter)	■		■	■
104	Beginner	6/8 March (on Chanter)	■	■		■
105	Beginner	4/4 March (on Chanter)	■	■	■	
112	5	Slow Air		■	■	■
111	5	2/4 March	■		■	■
113	5	6/8 March	■	■		■
114	5	4/4 March	■	■	■	
121	4	2/4 March		■	■	■
123	4	Strathspey & Reel	■		■	■
124	4	6/8 March	■	■		■
122	4	Piobaireachd	■	■	■	
131	3	2/4 March		■	■	■
132	3	Strathspey & Reel	■		■	■
133	3	Piobaireachd	■	■		■
135	3	6/8 March	■	■	■	
147	2	Strathspey & Reel		■	■	■
146	2	2/4 March	■		■	■
142	2	Piobaireachd	■	■		■
143	2	Jig & Hornpipe	■	■	■	
153	1	Jig & Hornpipe		■	■	■
156	1	2/4 March	■		■	■
157	1	Strathspey & Reel	■	■		■
152	1	Piobaireachd	■	■	■	
172	Adult	Slow Air		■	■	■
174	Adult	Piobaireachd	■		■	■
171	Adult	2/4 March	■	■		■
173	Adult	6/8 March	■	■	■	
168	Pro	Knockout Selections				

SIDE DRUMMING

Event	Grade	Music	Nov 10	Dec 8	Jan 12	Feb 9
203	Beginner	6/8 March (on Drum Pad)		■	■	■
205	Beginner	3/4 March (on Drum Pad)	■		■	■
204	Beginner	4/4 March (on Drum Pad)	■	■		■
202	Beginner	2/4 March (on Drum Pad)	■	■	■	
221	4	2/4 March		■	■	■
222	4	6/8 March	■		■	■
223	4	4/4 March	■	■		■
221	4	2/4 March	■	■	■	
231	3	2/4 March		■	■	■
232	3	6/8 March	■		■	■
233	3	4/4 March	■	■		■
234	3	Strathspey& Reel	■	■	■	
243	2	2/4 March		■	■	■
244	2	Strathspey & Reel	■		■	■
242	2	Hornpipe & Jig	■	■		■
241	2	March, Strathspey & Reel	■	■	■	
254	1	2/4 March		■	■	■
255	1	Strathspey & Reel	■		■	■
252	1	Hornpipe & Jig	■	■		■
251	1	March, Strathspey & Reel	■	■	■	
273	Adult	4/4 March		■	■	■
272	Adult	6/8 March	■		■	■
271	Adult	2/4 March	■	■		■
274	Adult	Strathspey & Reel	■	■	■	
264	Pro	Knockout Selections	■	■		

TENOR DRUMMING

341	2	2/4 March		■	■	■
342	2	6/8 March	■		■	■
343	2	4/4 March	■	■		■
344	2	Strathspey & Reel	■	■	■	
353	1	2/4 March		■	■	■
354	1	Strathspey & Reel	■		■	■
352	1	Hornpipe & Jig	■	■		■
351	1	March, Strathspey & Reel	■	■	■	

GENERAL INFORMATION

VENUES
Mini-Gatherings are at the Pitt River Middle School, 2070 Tyner Road, Port Coquitlam. Doors open 12:30 pm. Competition begins 2:00 pm. * **NEW TIME** *

Knockouts are at the Mike Butler Room, Dogwood Pavilion, 624 Poirier Street, Coquitlam (part of Poirier Street Community Centre). Doors open 6:00 pm. Competition begins 7:00 pm. * **NEW TIME & PLACE** *

RULES
Mini-Gathering and Knockout competition events in piping and drumming are conducted under the rules of the BC Pipers Association (www.bcpipers.org) and are confined to members of the BC Pipers Association or ANAPBA member associations. Refer to BCPA Fall 2001 *Newsletter* or BCPA website for details of format for Piping Knockout rounds.

ORDER OF PLAY
For Mini-Gatherings, order of play is *first to enter, last to play*. For Piping Knockout first round, draws for month and pairings will be done on October 27. Month and order of play for second round is by draw at end of first round. For Drumming Knockout, month and order of play is by draw on the day after entry closing. Knockouts competitors are promptly notified of their month, pairing and position in the order of play. All orders of play will be posted on the BCPA web site (www.bcpipers.org) at least one week before each competition and at the Competition Secretary's area when the doors open on competition days. **Competitors not ready to play in the posted order may be disqualified.**

TUNING TIME
Tuning time is a maximum three minutes (except for full Piobaireachd and Knockouts which are maximum five minutes).

PRIZES
For Mini-Gatherings, prizes are certificates. First, second and third in the aggregate standings for each grade receive an Annual Dinner ticket. The aggregate winner in each grade receives a perpetual trophy.

Winner of the combined and equally weighted Mini-Gathering aggregate and Annual Gathering aggregate for Grade 1 Piping competitions receives an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition or an Ontario Championship Games. Winner must have played in the Annual Gathering Grade 1 Piobaireachd, which will also be used to break a tie.

For the Professional Piping Knockout, prizes are medals and 1st $200, 2nd $150, 3rd & 4th $100. Winner also receives perpetual trophy and an airline ticket to Ontario to compete in the Wm. Livingstone Sr. Memorial Invitational or an Ontario Championship.

For the Professional Drumming Knockout, prizes are medals and 1st $200, 2nd $100. Winner also receives perpetual trophy and an airline ticket to Chicago to compete in the John Kirkwood Sr. Memorial competition or to Ontario to compete in an Ontario Championship Games.

For all travel prizes, ticket is excursion fare and is subject to availability and booking rules (including 21 day advance booking). Flight originates in Vancouver (or winner's city whichever is lesser cost). Ticket must be exercised in the year won or be forfeited.

HIGHLAND DRESS
Competitors may be prevented from competing for not wearing proper highland dress. Kilt, shirt, hose and shoes are the minimum requirement. For beginners, dress pants, shirt and shoes (for boys or girls) as well as skirt, blouse & shoes (for girls) are acceptable.

MINIGATHERING WINNERS PLAY AT KNOCKOUTS
The monthly winners of the Mini-Gathering Piping and Side Drumming events are requested to perform at the beginning of the evening Knockouts. Schedule is:

	Nov	Dec	Jan	Feb
Piping	Gr 1	Gr 2	Gr 4 & 5	Gr 3
Drumming	Gr 4	Gr 3	Gr 2	Gr 1

MUSIC REQUIREMENTS

INDIVIDUAL PIPING

Beginner (on Practice Chanter) (without aid of music)
102 Slow Air (minimum two parts, repeats to be observed)
103 2/4 March (4 parts of March)
104 6/8 March (4 parts of March)
105 4/4 March (4 parts of March)

Grade 5
111 2/4 March (minimum four parts)
112 Slow Air (minimum two parts, repeats to be observed)
113 6/8 March (minimum four parts)
114 4/4 March (minimum four parts)

Grade 4
121 2/4 March (minimum four parts)
122 Piobaireachd (ground only)
123 Strathspey & Reel (two parts each played twice or four parts each)
124 6/8 March (minimum four parts)

Grade 3
131 2/4 March (minimum four parts)
132 Strathspey & Reel (minimum four parts each)
133 Piobaireachd
135 6/8 March (minimum four parts)

Grade 2
142 Piobaireachd (submit two tunes)
143 Jig & Hornpipe (minimum four parts each)
146 2/4 March (submit two tunes, each tune minimum four parts)
147 Strathspey & Reel (minimum four parts each)

Grade 1
152 Piobaireachd (submit three tunes)
153 Jig and Hornpipe (submit two of each tune, each tune minimum four parts)
156 2/4 March (submit two tunes, each tune minimum four parts)
157 Strathspey & Reel (submit two of each tune, each tune minimum four parts)

Professional
168 Knockout Selections
* Each tune must be a minimum of four parts except where noted.
First Round (Nov & Dec)
- Six parts of 6/8 Marches, Three two-part Strathspeys, Three two-part Reels, Six parts of Jigs

Semi-Finals (Jan & Feb)
- Slow Air (1-2 parts), March, Strathspey, Reel, Jig, Hornpipe

Final (March Annual Dinner)
Medley (8-10 minutes)

Adult
171 2/4 March (minimum four parts)
172 Slow Air (minimum two parts, repeats to be observed)
173 6/8 March (minimum four parts)
174 Piobaireachd (ground and one variation)

INDIVIDUAL SIDE DRUMMING

Beginner (on Practice Pad) (without aid of music)
202 2/4 March (4 parts of BCPA Massed Band setting)
203 6/8 March (4 parts of BCPA Massed Band setting)
204 4/4 March (4 parts of BCPA Massed Band setting)
205 3/4 March (4 parts of BCPA Massed Band setting)

Grade 4
221 2/4 March (four parts only)
222 6/8 March (four parts only)
223 4/4 March (four parts only)

Grade 3
231 2/4 March (minimum four parts)
232 6/8 March (minimum four parts)
233 4/4 March (minimum four parts)
234 Strathspey & Reel (each tune minimum four parts)

Grade 2
241 March, Strathspey & Reel (each tune minimum four parts)
242 Hornpipe & Jig (each tune minimum four parts)
243 2/4 March (minimum four parts)
244 Strathspey & Reel (each tune minimum four parts)

Grade 1
251 March, Strathspey & Reel (each tune minimum four parts)
252 Hornpipe & Jig (each tune minimum four parts)
254 2/4 March (minimum four parts)
255 Strathspey & Reel (each tune minimum four parts)

Professional
264 Knockout Selections
* Each tune must be a minimum of four parts.
First Round (Jan & Feb)
- March, Strathspey & Reel (submit two sets)

Final (March Annual Dinner)
- March, Strathspey, Reel, Jig, Hornpipe

Adult
271 2/4 March (minimum four parts)
272 6/8 March (minimum four parts)
273 4/4 March (minimum four parts)
274 Strathspey & Reel (each tune minimum four parts)

INDIVIDUAL TENOR DRUMMING

Grade 2
341 2/4 March (four parts only)
342 6/8 March (four parts only)
343 4/4 March (four parts only)
344 Strathspey & Reel (each tune four parts only)

Grade 1
351 March, Strathspey & Reel (each tune minimum four parts)
352 Hornpipe & Jig (each tune minimum four parts)
353 2/4 March (minimum four parts)
354 Strathspey & Reel (each tune minimum four parts)