

# BRITISH COLUMBIA PIPERS' ASSOCIATION

*celebrating 75 years of promoting piping and drumming*

## 2007/2008 Mini-Gathering and Knockout Entry Form

READ OVERLEAF FOR INSTRUCTIONS, RULES & MUSIC REQUIREMENTS.  
 MORE MINI-GATHERING EVENTS, DRUMMING KNOCKOUT IS BACK,  
 PIPING AND DRUMMING KNOCKOUTS ARE NOW ON FRIDAY NIGHTS.

Mrs. Moira Mack  
 BCPA Competition Secretary  
 8845 212A Street  
 Langley, BC, Canada, V1M 2J9  
 Phone: 604-882-0953  
 Email: entries@bcpipers.org  
 No telephone, email or late entries  
 accepted. No refunds.

**\*Entries including full payment  
 must be received by  
 October 26, 2007 or 15 days  
 before the event. Knockout  
 entries must be received by  
 October 26, 2007.**

Entry Fees:	CDN \$	US \$
Grade 1,2,3,4,5, Beginner, Adult	\$7 per event	\$7 per event
Professional	\$25	\$25

**On-line entries (with payment via credit card) accepted  
 at [www.bcpipers.org](http://www.bcpipers.org)**

**NOTE: Knockouts are on FRIDAY nights, Minis on SATURDAYS.  
 For Minis YELLOW events start at 11 am, WHITE events at 12 pm**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Prov/State \_\_\_\_\_ Country \_\_\_\_\_ Postal/ZIP Code \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ BCPA Membership # \_\_\_\_\_

Email \_\_\_\_\_

If < 18, Birthdate (dd/mm/yy) \_\_\_\_\_ Total Fee Enclosed \$ \_\_\_\_\_

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Mini-Gathering and Knockout competitions for injuries which may be suffered by me while in attendance.

Signature (Parent or Guardian if under age 18) \_\_\_\_\_

See overleaf for instructions, rules, and music requirements.

### PIPING

Event	Grade	Music	Nov 10	Dec 8	Jan 12	Feb 9
102	Beginner	Slow Air (on Chanter)				
103	Beginner	2/4 March (on Chanter)				
104	Beginner	6/8 March (on Chanter)				
105	Beginner	4/4 March (on Chanter)				

112	5	Slow Air				
111	5	2/4 March				
113	5	6/8 March				
114	5	4/4 March				

121	4	2/4 March				
124	4	6/8 March				
122	4	Piobaireachd				
123	4	Strathspey & Reel				

131	3	2/4 March				
135	3	6/8 March				
132	3	Strathspey & Reel				
133	3	Piobaireachd				
134	3	Jig				

145	2	6/8 March				
141	2	March, Strathspey & Reel				
142	2	Piobaireachd				
143	2	Hornpipe & Jig				
146	2	2/4 March				
144	2	Jig				

155	1	6/8 March				
153	1	Hornpipe & Jig				
151	1	March, Strathspey & Reel				
152	1	Piobaireachd				
156	1	2/4 March				
154	1	Jig				

172	Adult	Slow Air				
174	Adult	Piobaireachd				
171	Adult	2/4 March				
173	Adult	6/8 March				

Event	Grade	Music	Nov 9	Dec 14	Jan 11	Feb 8
168	Pro	Knockout Selections				

### SIDE DRUMMING

Event	Grade	Music	Nov 10	Dec 8	Jan 12	Feb 9
203	Beginner	6/8 March (on Drum Pad)				
205	Beginner	3/4 March (on Drum Pad)				
204	Beginner	4/4 March (on Drum Pad)				
202	Beginner	2/4 March (on Drum Pad)				

221	4	2/4 March				
222	4	6/8 March				
223	4	4/4 March				
221	4	2/4 March				

231	3	2/4 March				
232	3	6/8 March				
233	3	March, Strathspey & Reel				
232	3	6/8 March				

243	2	2/4 March				
241	2	March, Strathspey & Reel				
242	2	Hornpipe & Jig				
241	2	March, Strathspey & Reel				

252	1	Hornpipe & Jig				
251	1	March, Strathspey & Reel				
252	1	Hornpipe & Jig				
251	1	March, Strathspey & Reel				

Event	Grade	Music	Nov 9	Dec 14	Jan 11	Feb 8
264	Pro	Knockout Selections				

### TENOR DRUMMING

Event	Grade	Music	Nov 10	Dec 8	Jan 12	Feb 9
341	2	2/4 March				
342	2	6/8 March				
343	2	4/4 March				
341	2	2/4 March				

353	1	2/4 March				
351	1	March, Strathspey & Reel				
352	1	Hornpipe & Jig				
351	1	March, Strathspey & Reel				

# 2007/2008 MINI-GATHERING AND KNOCKOUT GENERAL INFORMATION AND RULES

## INSTRUCTIONS

**Step 1:** Read the information, rules, and music requirements contained in this document.

**Step 2:** Place check marks in the WHITE AND YELLOW boxes for the events you want to enter. A blacked out box indicates the event is not offered on that day.

**Step 3:** Calculate your total fees using the entry fees table. Make a cheque payable to "BC Pipers Association" in the Canadian or US dollars.

**Step 4:** Complete all fields of the competitor information section. Your BCPA Membership # is on your membership card. Sign the form.

**Step 5:** Mail your completed entry form and entry fee cheque.

## MEMBERSHIP REQUIREMENTS

Mini-Gathering & Knockout competitors are required to be current members (2007/2008 year) of the BC Pipers' Association or an ANAPBA member association. Non-BCPA members, please supply photocopy of your current membership card, or similar proof with your entry.

## VENUES

Mini-Gatherings are at the Pitt River Middle School, 2070 Tyner Road, Port Coquitlam. Doors open 10 am. **YELLOW** marked events start at **11 am**, **WHITE** marked events at **12 pm**. Piobaireachd events may start earlier.

Knockouts first and semi-final rounds are at the United Scottish Cultural Centre, 8886 Hudson Street, Vancouver (73rd Ave & Hudson). Doors open 6:30 pm. Activities begin 7:30 pm. First and semi-final rounds are on **FRIDAY** nights. Final is at Annual Dinner on **SATURDAY** April 19.

## RULES

Mini-Gathering and Knockout competition events in piping and drumming are conducted under the rules of the BC Pipers Association ([www.bcpipers.org](http://www.bcpipers.org)) and are confined to current members of the BC Pipers Association or ANAPBA member associations.

## ORDER OF PLAY – MINI-GATHERINGS

For Mini-Gatherings, order of play is *first to enter, last to play*. However, entries received before October 6 will be noted as randomly received on October 6.

## ORDER OF PLAY – PIPING KNOCKOUT

Players in the first round of the Piping Knockout will be seeded in the November or December sections according to their standings in the 2007 Professional Piping Grand Aggregate. Professional players not appearing in this standing will be randomly assigned to either section.

In addition, the top two players in the 2007 Grade 1 Piping Grand Aggregate standing will be invited to compete in the Piping Knockout and will be randomly assigned to either section.

## ORDER OF PLAY – SIDE DRUMMING KNOCKOUT

Players in the first round of the Side Drumming Knockout will be seeded in the November or December sections according to their standings in the 2007 Professional Side Drumming Grand Aggregate. Professional players not appearing in this standing will be randomly assigned to either section.

In addition, the top two players in the 2007 Grade 1 Side Drumming Grand Aggregate standing will be invited to compete in the Side Drumming Knockout and will be randomly assigned to either section. Invited amateur competitors are exempt from the tune submission requirements.

## ORDER OF PLAY – GENERAL

For the Piping and Side Drumming Knockouts first round, draws for the order of play will be done on October 27. Draws for the Knockouts semi-final round and the final will be done at the conclusion of the first and semi-final rounds, respectively.

All Mini-Gathering and Knockout orders of play will be posted on the BCPA website ([www.bcpipers.org](http://www.bcpipers.org)) at least one week before each competition and at the Competition Secretary's area when the doors open on competition days.

**Competitors not ready to play in the posted order may be disqualified.**

## RETAINING AMATEUR STATUS

For the Knockout events, invited amateur competitors are not required to pay an entry fee, will not receive prize money if won, and will not lose their amateur grading as a result of competing in this event. Invited amateur competitors are required to enter for their respective Grade 1 Piping or Side Drumming Mini-Gathering events.

## TUNING TIME

Tuning time is a maximum 3 minutes (except for full piobaireachd and final which are maximum 5 minutes).

## PRIZES

For Mini-Gatherings, prizes are certificates. First, second and third in the aggregate standings for each grade receive an Annual Dinner ticket. The aggregate winner in each grade receives a perpetual trophy.

Winner of the equally weighted aggregate of the Mini-Gathering events and Annual Gathering events for Grade 1 Piping competitions (MG aggregate points divided by two) receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must also have played in the Annual Gathering Grade 1 Piobaireachd, which will also be used to break a tie. Winner must compete in the George Sherriff Memorial Invitational competition in the year won or cash contribution toward airline ticket is forfeited.

For the Piping Knockouts first round, the top four competitors from each section will advance to the semi-final. The top four competitors in the semi-final will advance to the final. For the Side Drumming Knockouts first round, the top two competitors from each section will advance to the semi-final. The top two competitors in the semi-final will advance to the final.

Knockout prizes are as follows: \$40 to each of the competitors who advance to the semi-final, \$80 to each of the competitors who advance to the final. For the final, 1st \$200 and 2nd \$100. Each finalist receives a medal and the winner receives the perpetual trophy.

## HIGHLAND DRESS

Competitors may be prevented from competing for not wearing proper highland dress. Kilt, shirt, hose and shoes are the minimum requirement. For beginners, dress pants, shirt and shoes (for boys or girls) as well as skirt, blouse & shoes (for girls) are acceptable.

## 2007/2008 MINI-GATHERING AND KNOCKOUT MUSIC REQUIREMENTS

INDIVIDUAL PIPING	INDIVIDUAL SIDE DRUMMING
<b>Beginner (on Practice Chanter)</b> (without aid of music) 102 Slow Air (minimum two parts, repeats to be observed) 103 2/4 March (one four-parted, or one two-parted played twice, or two two-parted tunes) 104 6/8 March (one four-parted, or one two-parted played twice, or two two-parted tunes) 105 4/4 March (one four-parted, or one two-parted played twice, or two two-parted tunes)	<b>Beginner (on Practice Pad)</b> (without aid of music) 202 2/4 March (4 parts of BCPA Massed Band setting) 203 6/8 March (4 parts of BCPA Massed Band setting) 204 4/4 March (4 parts of BCPA Massed Band setting) 205 3/4 March (4 parts of BCPA Massed Band setting)
<b>Grade 5</b> 111 2/4 March (minimum four parts) 112 Slow Air (minimum two parts, repeats to be observed) 113 6/8 March (minimum four parts) 114 4/4 March (minimum four parts)	<b>Grade 4</b> 221 2/4 March (four parts only) 222 6/8 March (four parts only) 223 4/4 March (four parts only)
<b>Grade 4</b> 121 2/4 March (minimum four parts) 122 Piobaireachd (ground and next variation) 123 Strathspey & Reel (two parts each played twice or four parts each) 124 6/8 March (minimum four parts)	<b>Grade 3</b> 231 2/4 March (minimum four parts) 232 6/8 March (minimum four parts) 233 March, Strathspey & Reel (4-parted March, 2-parted Strathspey, 2-parted Reel in traditional MSR style)
<b>Grade 3</b> 131 2/4 March (minimum four parts) 132 Strathspey & Reel (minimum four parts each) 133 Piobaireachd 134 Jig (minimum four parts) 135 6/8 March (minimum four parts)	<b>Grade 2</b> 241 March, Strathspey & Reel (each tune minimum four parts) 242 Hornpipe & Jig (each tune minimum four parts) 243 2/4 March (minimum four parts)
<b>Grade 2</b> 141 March, Strathspey & Reel (submit two marches, one strathspey, and one reel, each tune minimum four parts each) 142 Piobaireachd (submit two tunes) 143 Hornpipe & Jig (minimum four parts each) 144 Jig (submit two tunes, each tune minimum four parts) 145 6/8 March (minimum four parts) 146 2/4 March (submit two tunes, each tune minimum four parts)	<b>Grade 1</b> 251 March, Strathspey & Reel (each tune minimum four parts) 252 Hornpipe & Jig (each tune minimum four parts)
<b>Grade 1</b> 151 March, Strathspey & Reel (submit two of each tune, each tune minimum four parts) 152 Piobaireachd (submit three tunes) 153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts) 154 Jig (submit two tunes, selected tune to be played twice through time permitting, each tune minimum four parts) 155 6/8 March (submit two tunes, each tune minimum four parts) 156 2/4 March (submit two tunes, each tune minimum four parts)	<b>Professional</b> 264 Knockout Selections * Each tune must be a minimum of four parts. <i>First Round (November and December)</i> <ul style="list-style-type: none"> <li>• Hornpipe &amp; Jig (submit two sets, each tune minimum 4 parts)</li> </ul> <i>Semi-Final (February)</i> <ul style="list-style-type: none"> <li>• March, Strathspey &amp; Reel (submit two sets, each tune minimum 4 parts)</li> </ul> <i>Final (April Annual Dinner)</i> March, Strathspey, Reel, Jig, Hornpipe (each tune minimum 4 parts)
<b>Professional</b> 168 Knockout Selections * Each tune must be a minimum of four parts except where noted. <i>First Round (November and December)</i> <ul style="list-style-type: none"> <li>• Two 2-parted Marches, Two 2-parted Strathspeys, Two 2-parted Reels, Two 2-parted Jigs. <b>(two-parted tunes only, NOT two parts of a four parted tune)</b></li> </ul> <i>Semi-Final (February)</i> <ul style="list-style-type: none"> <li>• Slow Air (1-2 parts), March, Strathspey, Reel, Jig, Hornpipe (tunes played in any order except MSR must be played as a set in traditional order)</li> </ul> <i>Final (April Annual Dinner)</i> Medley (8-10 minutes)	<b>INDIVIDUAL TENOR DRUMMING</b> <b>Grade 2</b> 341 2/4 March (four parts only) 342 6/8 March (four parts only) 343 4/4 March (four parts only)  <b>Grade 1</b> 351 March, Strathspey & Reel (each tune minimum four pts) 352 Hornpipe & Jig (each tune minimum four parts) 353 2/4 March (minimum four parts)
<b>Adult</b> 171 2/4 March (minimum four parts) 172 Slow Air (minimum two parts, repeats to be observed) 173 6/8 March (minimum four parts) 174 Piobaireachd (ground and next variation)	

**Please return the following completed survey question with your completed entry form.**

Special question for competitors

For decades, the Mini-Gatherings have been set at one event per grade per month. The philosophy has been that the Mini-Gatherings are used to provide players with competitions focused on a paced development of their new music repertoire over the fall and winter months, in preparation for the outdoor Highland Games season.

This season, two events per month have been introduced for selected grades and months as a way of assessing player's interest in a more rapid development of new music repertoire. Adding a second event for grades will mean repeating some events in later months (for some grades) and will lengthen the competition day (due to limits on available facilities).

- For the next Mini-Gathering season, would you like a second event in your grade every second month?  Yes  No