

# BRITISH COLUMBIA PIPERS' ASSOCIATION

## Entry Form for the 76th Annual Gathering

## March 21 & 22, 2008

*Featuring invited adjudicators Alastair Dunn, Margaret Dunn and Drew Duthart*

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Prov/State \_\_\_\_\_ Country \_\_\_\_\_ Postal/ZIP Code \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

If under age 18, Birthdate (dd/mm/yy) \_\_\_\_\_

BCPA Membership # \_\_\_\_\_ Tartan \_\_\_\_\_

Pipe Major \_\_\_\_\_ Lead Drummer \_\_\_\_\_

Person responsible for band's assigned room \_\_\_\_\_

Entry Fees (per event)	CDN \$	US \$
Solo: Grade 1,2,3,4,5, Beginner, Adult	\$10	\$10
Grade 1, 2 & 3 Piobaireachd	\$10	\$10
Professional (except Piobaireachd)	\$20	\$20
Professional Piobaireachd	\$25	\$25
Bands: Grade 2, 3, 4, 5	\$60	\$60
Bands: Grade 1 Medley	\$85	\$85

Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by February 29, 2008 for entry to be accepted.

Drew Duthart Friday Drumming Workshop 10 am - 12 noon (Beg.4,3) and 1 - 3 pm (2,1,Pro)	_____	Free	
Friday Senior Adjudicators Concert	Over 17 years	_____	\$12 CDN or \$12 US ea
	11-17 years	_____	\$10 CDN or \$10 US ea
Saturday Band Contest	Over 17 years	_____	\$10 CDN or \$10 US ea
	11-17 years	_____	\$6 CDN or \$6 US ea
	Under 11 years	_____	\$4 CDN or \$4 US ea
Saturday Ceilidh	11 years & Older	_____	\$5 CDN or \$5 US
Entry Fee Total			
Non-member Fee (see overleaf)			
<b>TOTAL ENCLOSED</b>			

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the British Columbia Pipers' Association Annual Gathering competitions for injuries which may be suffered by me while in attendance. I have read and understand the information on this entry form.

Signature (Parent or Guardian if under age 18) \_\_\_\_\_

- I would like to attend the Tenor & Bass Drumming Workshop Friday 1 - 3 pm
- I/our group would like to enter the Kitchen Piping/Drumming event at the Ceilidh.
- I am on my home association's adjudicators panel and desire to be considered for adjudicating some amateur piping and drumming solo events and band events.

**\*\* Requirements are submit one of each tune and minimum four parts each tune unless stated otherwise \*\***

**\*\* All events and activities are at Simon Fraser University, Burnaby. See overleaf \*\***

Place check marks in the open boxes for the events you want to enter. A blacked out box indicates the event is not offered on that day.

### PIPING

Event	Grade	Music	Requirements	Fri Mar 21	Sat Mar 22
103	Beginner	2/4 March (on Chanter)	4 parts of March. Two parted tunes permitted		
111	5	2/4 March			
112	5	Slow Air	Min 2 parts, repeats to be observed		
121	4	2/4 March			
123	4	Strathspey & Reel	2 parts each played twice or 4 parts each		
131	3	2/4 March			
132	3	Strathspey & Reel			
133	3	Piobaireachd			
141	2	March, Strathspey & Reel	*Submit 2M, 1S, & 1R		
142	2	Piobaireachd	Submit 2 tunes		
143	2	Hornpipe & Jig			
151	1	March, Strathspey & Reel	Submit 2 of each tune		
152	1	Piobaireachd	Submit 3 tunes		
154	1	Jig	Submit 2, play 1 twice		
161	Pro	March, Strathspey & Reel	Submit 4 of each tune		
162	Pro	Piobaireachd	Submit 4 tunes		
164	Pro	Jig	Submit 4, play 1 twice		
171	Adult	2/4 March			
173	Adult	6/8 March			

\*Requirements Legend: M = March, S = Strathspey, R = Reel

### SIDE DRUMMING

Event	Grade	Music	Requirements	Fri Mar 21	Sat Mar 22
202	Beginner	2/4 March (on Drum Pad)	BCPA Massed Band		
221	4	2/4 March	4 parts only		
222	4	6/8 March	4 parts only		
233	3	March, Strathspey & Reel	4-parted M, 2-parted S&R in trad MSR style.		
232	3	6/8 March			
241	2	March, Strathspey & Reel			
242	2	Hornpipe & Jig			
251	1	March, Strathspey & Reel			
252	1	Hornpipe & Jig			
261	Pro	March, Strathspey & Reel	Submit 2 sets		
262	Pro	Hornpipe & Jig	Submit 2 sets		

### TENOR DRUMMING

341	2	2/4 March	4 parts only		
351	1	March, Strathspey & Reel			
362	Pro	Hornpipe & Jig			

### BASS DRUMMING

451	1	March, Strathspey & Reel			
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### BANDS

812	5	Quick Marches Medley	2:45 - 4:30 minutes of Quick Marches		
821	4	Medley	3-5 minutes		
831	3	Medley	3-5 minutes		
841	2	Medley	4-6 minutes		
851	1	Medley	5-7 minutes. Submit 2		

## GENERAL INFORMATION

**Step 1:** Read the information, music and rules requirements on both pages.

**Step 2:** Place check marks in the open boxes for the events you want to enter. A blacked out box indicates the event is not offered on that day.

**Step 3:** Calculate your total entry fees using the entry fees table on the overleaf of this page. Make a cheque or money order payable to "BC Pipers Association" in Canadian or US dollars.

**Step 4:** Complete all fields of the competitor information section on the overleaf of this page. Your BCPA Membership # is on your membership card. Sign form.

**Step 5:** Mail your completed entry form, **with list of tunes (Grade 2 & 1 Piping, Pro Piping & Drumming, and Bands)**, entry and ticket fee cheque to the address to the right. **Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by the deadline for entry to be accepted.**

**NOTE:** Competitors may enter Annual Gathering events, Friday night Senior Adjudicators Concert, Saturday night Band Contest and Ceilidh on-line and pay by credit card. Go to BCPA website [www.bcpipers.org](http://www.bcpipers.org) for details.

### VENUES

Friday events are at Simon Fraser University Academic Quadrangle Building, 8888 University Drive, Burnaby, BC, V5A 1S6. Doors open one hour before competition starts. Competition begins 10 am (Grade 3, 2, 1 & Pro Piobaireachd), 4 pm (Pro Side Drumming), 5 pm (Pro Tenor Drumming) & 7 pm Concert by Alastair Dunn, Margaret Dunn and Drew Duthart in Lecture Hall AQ 3182. Food service available Friday.

**Depending on number of entries, events may start earlier. All events subject to time change.**

**Saturday events are also at SFU.** Doors open one hour before competition starts. Competition begins 9 am (piping), 10 am (drumming), 5:30 pm band contest. Food service available Saturday.

### DREW DUTHART DRUMMING WORKSHOP

Drew Duthart will conduct a workshop for side drummers on Friday March 21, 10 am - 12 noon (for solo grades Beginner, 4, and 3) and 1:00 - 3:00 pm (for solo grades 2, 1, and Pro grades), at Lecture Room AQ 4150, Simon Fraser University. Admission is free to any side drummer registered to compete at the Annual Gathering.

### TENOR & BASS DRUMMING WORKSHOP

A Tenor & Bass Drumming Workshop, featuring Grade 1 band tenor & bass drummers as instructors, will be held on Friday March 21, 1:00 - 3:00 pm at Lecture Room AQ 4130, Simon Fraser University. Admission is free to any tenor

or bass drummer registered to compete, either solo or with their band, at the Annual Gathering.

### CEILIDH

Ceilidh begins immediately after Saturday band contest awards. Aggregate winners of all solo grades in piping, side drumming, tenor drumming, and bass drumming are requested to play.

### KITCHEN PIPING/DRUMMING EVENT

Based on its success last year, the Ceilidh will again feature a Kitchen Piping/Drumming contest with audience judging and cash prizes of \$100 / \$75 / \$50 for 1st, 2nd and 3rd, respectively.

Soloists, duets, all the way up to a mini-band. Contestants have 5 minutes on the floor and the judging criteria will be simply entertainment. Contest begins 15 minutes after the Ceilidh starts. Maximum 12 entries. Closing time for entries is 4:30 pm on March 22 at the Competition Secretary's area.

Get your "act" together and have a go!

### ADMISSION FEES

Tickets for the Friday Senior Adjudicators Concert, Saturday Night Band Contest, & Ceilidh are available by advance purchase or at the door. Admission to these activities is free for children under 11 years, except Saturday Band Contest.

### RULES

All events are conducted under the rules of the BC Pipers Association. Competitors must perform without the aid of printed music.

**\* SEND COMPLETED ENTRIES WITH CHEQUE OR MONEY ORDER TO:**

Mrs. Moira Mack  
BCPA Competition Secretary  
8845 212A Street  
Langley, BC  
Canada, V1M 2J9

**No telephone, fax, email or late entries accepted.** For questions regarding entries, contact 604-882-0953 or [entries@bcpipers.org](mailto:entries@bcpipers.org)

**\* Entries including full payment and tune names (where tune submissions are required and for all band events) must be received by February 29, 2008 for entry to be accepted. No late entries accepted.**

### NON-MEMBER FEE

**\* Solo competitors and bands who are not current members of the BC Pipers Association (BCPA) or an officially recognized piping/pipe band association affiliated with the BCPA (associations in the Alliance of North American Pipe Band Associations), please add \$3.50 CDN (\$3.50 US) per solo event or \$40 CDN (\$40 US) per band to entry fee total. Non-BCPA members, please supply photocopy of your current membership card, or similar proof with your entry.**

**All bands shall compete with 6 to 9 pipers, 2 to 3 side drummers, 1 to 2 tenor drummers, and 1 bass drummer.**

**All bands shall present in Concert formation within the allowable area defined in the attached diagram.**

### SPECIAL EVENTS

Grade 5 is a pilot grade for 2008 and is for beginner level bands only. If there are fewer than three Grade 5 bands entered, the Grade 5 bands will compete in the Grade 4 band event and the best Grade 5 band will be announced as part of the results.

### ORDER OF PLAY

Order of play is *first to enter, last to play*, except for Professional Piping, Professional Drumming and Bands which are random draw. The random draws will take place the day after entries close at the BCPA Competition Secretary's address. All orders of play will be posted within one week of the competition on the BCPA web site ([www.bcpipers.org](http://www.bcpipers.org)) and at the Competition Secretary's area when the doors open on competition days. **Competitors must check in with the registration desk and with the steward at the start of each of their events and if not ready to play in the posted order may be disqualified. Competitors are required to report any event performance time conflicts to the applicable stewards.**

Piping tune selection given in final tuning room, drumming tune selection given at 1 pm.

### HIGHLAND DRESS

Competitors may be prevented from competing for not wearing acceptable & properly worn highland dress. Kilt (or trewes), shirt, hose and shoes are the minimum requirement. For beginners, dress pants, shirt and shoes (for boys or girls) & skirt, blouse & shoes (for girls) are acceptable.

### TUNING TIME

Tuning time is a maximum three minutes (except piobaireachd which is a maximum five minutes).

### PRIZES

For solo events other than Professional, prizes are medals. For solo Professional and Band events, monetary prizes are awarded. The aggregate winner in each grade receives a perpetual trophy.

Winner of the "super aggregate" for Grade 1 Piping competitions (the combination of points from the six Mini-Gathering events scaled to the equivalent of four events [i.e. multiplied by 4/6] plus the three Annual Gathering events) receives up to a maximum of \$600 CDN toward an airline ticket to Ontario to compete in the George Sherriff Memorial Invitational competition. Winner must be a current BCPA member and reside in the BCPA sanctioning jurisdiction (BC, WA, OR). Winner must have also played in the Annual Gathering Grade 1 Piobaireachd, which will also be used to break a tie.

The Professional Piping Aggregate winner also receives up to \$800 CDN toward an airline ticket to the UK to compete in the Argyllshire Gathering, Northern Meeting, or Scottish Piping Society of London competitions. The winner must play in events 161, 162, & 164 to qualify. The result of the Piobaireachd event will be used to break a tie.

For all travel related prizes, the amount allocated will be based on an excursion fare ticket (charter fare for trip to the UK) and subject to availability and booking rules (including 21 day advance booking). Amount allocated will also be based on a flight originating in Vancouver or winner's city whichever is lesser cost. Trip must be made in the year the prize is won or the allocation toward the travel will be forfeited.

For solo events, the number and value of prizes shall be awarded as shown in the following tables. For band events, the number of prizes is as shown. Band prize monies will not be awarded until all tuning rooms have passed inspection.

Competitors	< 3	3	4 - 10	11 -15	16 -20	>20
Prizes	1	2	3	4	5	6

Event	1st	2nd	3rd	4th	5th
161	\$150	\$120	\$90	\$70	\$60
162	\$250	\$150	\$100	\$80	\$70
164	\$125	\$95	\$65	\$45	\$35
261	\$150	\$120	\$90	\$70	
262	\$125	\$95	\$65	\$45	
362	\$125	\$95	\$65	\$45	
812	\$125	\$100	\$75		
821	\$175	\$150	\$125		
831	\$225	\$200	\$175		
841	\$300	\$250	\$225		
851	\$450	\$375	\$300		

### SATURDAY NIGHT AWARDS CEREMONY

The BCPA places great emphasis on dignity and presentation at the awards ceremony. First prize and aggregate winners must appear in Highland dress to receive their awards on stage.

### CLASSROOM RULES

All classrooms are non-smoking & non-alcoholic areas.

It is very important to the BCPA that the content of all classrooms not be disturbed during the Annual Gathering and that, at the end of the competitions, all rooms be returned to their opening condition.

The indicated representative for a band is responsible for obtaining the admission tickets for the band from the Chief Steward and for maintaining the integrity of the band's room.

### HOTEL

The Executive Plaza Hotel and Conference Inn (close to SFU) 405 North Road, Coquitlam. Tel: 604-936-9399, the Best Western Coquitlam Inn Hotel and Convention Centre, 319 North Road, Coquitlam. Tel: 604-931-9011 and the Coast Vancouver Airport Hotel (close to airport), 1041 Southwest Marine Drive, Vancouver, Tel 604-263-1555 have been used by attendees of BCPA events.

If booking at the Coast Hotel, ask for "In-House Reservations" and the "Scottish Cultural Centre - BC Pipers Association" rate. Note this special rate applies only while rooms at that rate are available.

### EMERGENCY CONTACTS

During the competition days of the Annual Gathering, in case of an emergency please contact either Competition Secretary Moira Mack at (C) 604-783-7402 or Chief Steward Lynn Bullis at (C) 604-970-7783.

**SFU Images Theatre Stage Area**  
(Diagram is symmetrical but not to scale)

Allowable area for a band's Concert formation is  
the **STAGE** plus the **STEP** plus the **FLOOR** out to heavily dashed line

